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INTRODUCTION

From the Collection Description for this Archive:

Reference code
GB 0532 HAW.

Title
The Jacquetta Hawkes Archive.

Dates of creation
1910-.

Level of description
Fonds.

Extent of unit of description
12 metres.

Name of creator

Administrative/biographical history

Jacquetta Hawkes (1910-1996) had an immensely rich and varied life, motivated by her passion for the distant past. She was a highly respected archaeologist, a writer of poems, plays and articles, a film-maker and broadcaster and peace campaigner. She published over 20 books, her best-known work is probably A Land (1951), which fuses archaeology, literature, geology and art to explore Britain’s past and present. Other works included Prehistoric Britain (co-written with Christopher Hawkes), Early Britain, Man on Earth and Man and the sun, plus novels, plays and Fables.

Jessie Jacquetta Hopkins was born in Cambridge and educated at Perse School. Her father was Sir Frederick Gowland Hopkins, Nobel Prize winner for his work on vitamins. She was accepted at Newnham College, Cambridge, gaining first-class honours in the new archaeological tripos. Her first husband was fellow archaeologist Christopher Hawkes, with whom she had a son. During the 1930s, she was involved in excavations at Mount Carmel, Palestine, Gergovia in France, and in Hampshire, and led a dig in County Waterford in 1939.

During World War II, she worked as a civil servant. She met the writer J.B. Priestley at a UNESCO delegation in Mexico in 1947; they married in 1953. They co-wrote two plays, Dragon’s Mouth and The White countess, and philosophical travel book, Journey down a rainbow, which discussed society in Mexico and the United States. Jacquetta was archaeological advisor to the Festival of Britain, for which she received the O.B.E. in 1952. With Priestley, she was instrumental in the founding of the Campaign for Nuclear Disarmament in 1958. In 1959, the Priestleys made their home at Kissing Tree House, Alveston, Warwickshire. Their extensive circle of friends included Canon and Diana Collins, Iris Murdoch,

**Immediate source of acquisition**

The bulk of the archive donated by Dr Nicolas Hawkes, 2003 and subsequently.

**Scope and content**

Notebooks, diaries. Manuscripts and typescripts of published books, articles, reviews, lectures, broadcasts and other audio-visual work, poems and plays, with correspondence and other papers. Extensive personal correspondence with J.B. Priestley, other family members, friends and associates; letters of appreciation; business and professional correspondence. Minutes and other papers of organisations including Campaign for Nuclear Disarmament and local schools. Photographs, personal documents, significant objects, press cuttings and biographical material.

**Appraisal**

Documents containing sensitive personal data of low archival relevance have been weeded from series 12, 14, 15 and 17. These documents mainly consisted of job applications and related correspondence. Circulars and other material not relevant to Jacquetta's role as school governor have been removed from series 14 and offered to the originating schools. This appraisal is ongoing.

**System of arrangement**

This archive has been artificially arranged on archival principles. Where material was already divided into files, that structure has been retained, otherwise, the material has been divided by subject and date. A few items obviously mis-filed or loose have been re-filed correctly. The arrangement lays stress on Jacquetta's work as a professional author and on the archive's overlap with the J.B. Priestley Archive (GB 0532 PRI): the Priestleys shared a secretary. Jacquetta's notebooks contain material relevant to her writings, business and personal life and can cover many years: we therefore placed them in series 1, at the start of the arrangement.

**Conditions governing access**

Available to researchers, by appointment. Access to archive material is subject to preservation requirements and must also conform to the restrictions of the Data Protection Act and any other appropriate legislation. In particular, correspondence and any other material not yet audited for data protection is restricted access pending review. There are no restrictions on series 1, 18 and 19 under present legislation. Enquirers should contact the Special Collections Librarian for information about the status of the material they wish to view.
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Language of material

English. A few items in other languages, mainly French or German.

Finding aids

Unpublished handlist.

Existence/location of originals

15/3/2. Photocopies of material from the Christopher Hawkes archive in the Department of Western Manuscripts at the Bodleian Library.

15/4/11. Photocopies of letters from JJH to Vita Sackville-West and to Nigel Nicolson, 1953, from Nigel Nicolson to JJH and her replies, 1982. Originals held by Nigel Nicolson.


Related units of description

The J.B. Priestley Archive, Special Collections, University of Bradford (GB 0532 PRI).

The Christopher Hawkes Archive, Department of Western Manuscripts, Bodleian Library.

Publication note

Several works by Dr Christine Finn, official biographer of Jacquetta Hawkes, including her entry in the Oxford Dictionary of National Biography, and A life online, her online biography of Jacquetta, hosted by Stanford University. Diana Collins used letters, photographs, and other material in her joint biography of Jacquetta and Priestley, Time and the Priestleys (Sutton, 1994). Alison Cullingford uses the archive for various publications, including the online exhibit Past, Present, Man, Nature, and the blog, Celebrating Jacquetta Hawkes.

Archivist’s note

Described by John Brooker and Alison Cullingford. We are grateful to the various graduate trainees and volunteers who have assisted with listing, particularly of the correspondence.

Rules or conventions

ISAD (G) 2.
Date(s) of description

Punctuation and abbreviations
Titles of files and folders labelled by JJH, her secretary, or CNH, are given in double quotation marks, as are direct quotations from the material.
Titles of published or performed works are in italics.
Titles of published journal articles are in single quotation marks.
Remarks and queries by Special Collections staff are in square brackets.
JJH is used throughout for Jacquetta Hawkes (also known as Jessie Jacquetta Hopkins, Jacquetta Hopkins, Jacquetta Priestley).
Other family members are abbreviated as:
CFCH Christopher Hawkes.
CNH Nicolas Hawkes.
JBP J.B. Priestley.

Note on status of handlist
This handlist is “Interim” because we have not yet completed item-level listing, particularly of correspondence. There are also many connections yet to be made between different files.
The Jacquetta Hawkes Archive Interim Handlist, January 2010

1 NOTES

1/1. “Nature note book”. Home-made notebook, grey card cover tied with red ribbon, 12 x 9 cm. Observations of birds 26 November 1925 to 2 March 1926, with list of ”Wild birds I have seen”. On cover “J.J. Hopkins” has been overwritten “C.N. Hawkes”.

1/2. Notebook, grey with red cloth spine, 20 x 13 cm., marked “Natural history notes”. Flyleaf “Natural History Notes / May 17th - June 14th 1927 and onwards / J.J. Hopkins”. Natural history observations up to September 1932.

1/3. “Memo Book”, red cover, 16 x 10 cm. Archaeological notes, including Jersey. 2 1/2 pages of notes of expenditure. Earliest date 22 October 1928.

1/4. Notebook, brown cloth cover, 17 x 11 cm. “J.J. Hopkins / ITALY. April 22nd - May 22nd 1929”. Travel notes.

1/5. Notebook. Faded pink imitation-leather cover, 23 x 18 cm. Pencil sketches, some handwritten notes, flyleaf “J.J. Hopkins”.


1/7. “Loose leaf memo book”, ring-bound, black cover, 18 x 11 cm. Notes of excavation at Sheepen Farm, Colchester, from 26 August to 21 September [1931]; archaeological notes; notes on her emotional state at the news of Peggy Lamert’s intended trip to China; note, dated 9 August 1932, reflecting on the previous note; note, dated March 1939, reflecting on both of the previous notes; archaeological notes; list of Arabic phrases with English equivalents; archaeological notes; pencil sketch [in cave?]; note, “Why is it considered by most prehistorians that the motive underlying the so-called cave Art of the [Northern?] group was sym Magic”; notes on [Thurston?] Hall, Swan Hall, Giffords Hall and Denston Church; archaeological notes.

1/8. Notebook, blue cover, 16 x 10 cm. “Palestine 1932”. Diary from 21 September to 17 December, then note “Home Jan 14th 1933 by SS Ranpura & P&O express from Marseille”.

1/9. Loose-leaf ring-binder, black cover, 24 x 21 cm. Notes on archaeological publications 1927-1931, with dated notes early 1933. Much on French archaeology. Other archaeological notes have been inserted later.

1/10. Exercise book. Red cover, 23 x 18 cm. Archaeological notes, arranged by topic, in various hands including that of JJH. This notebook also contains, in JJH’s hand, an article, “Patchwork quilt” [pp. 97-101], and some play dialogue [pp.102-105].
1/11. Exercise book. “Jersey arch. Notes”. Green cover, 20 x 16 cm. Notes and sketches on Jersey archaeology; at rear, notes, list of illustrations, and text commencing “On the wave of the present the living sweep onward through time”.

1/12. Exercise book, no cover, 20 x 16 cm. Starting, “Sept 1st (Sunday) We left Liverpool St”, notes of visit to Prague with CFCH, list of German words, then various notes, poems and some play dialogue; at rear, notes [possibly on the prehistory of Jersey].

1/13. Exercise book, blue cover, 26 x 20 cm. Archaeological notes and drawings from Copenhagen, Brittany, Oslo, Stockholm, Bergen, Kiel, Lund, Leiden, Dublin; at rear, notes on CNH’s development from birth to age 3, 9 August 1937 to 20 November 1940.


1/15. “Memo Book”, red cover, 16 x 10 cm. Notes from Jersey and of trip to Caen [possibly 1933 or 1939 as 7 May was a Sunday].

1/16. Notebook, red cloth bound, 20 x 16 cm. Notes from meeting on birth control [first line “Clinic found from the beginning”], then Bronze Age pins. At rear, list of slides, then text on channelled ware [starting, “Conclusion. Channeled wares form a wide spread family”].


1/20. Notebook, purple, 20 x 16 cm. Inside front cover “2/[42?]”, followed by list of names and handwritten text [starting “Here close by”]. At rear, poems [first line “I could never love the young”] and notes.

1/21. Poems and prose, typescript, and a story for CNH, handwritten.


1/23. Notebook, blue with red cloth spine, 16 x 10 cm. List of works of W.J. Turner, followed by notes for biographical sketch. At rear, notes headed “Abstract Art and Natural Forms”.

http://www.bradford.ac.uk/library/special
1/24. Notebook, blue cover, 20 x 16 cm. Handwritten notes for *A Land* and poems dated 1947. Contains five sheets of carbon copy typescript poems and handwritten poem suggested by attending a concert at the Queens Hall, May 1940.

1/25. Notepad, “SO No. 3, 11/45”, ivory cover, 18 x 12 cm. Notes from committee meetings, involving UNESCO [late 1940s?]; piece on passage graves; at rear, notes on Iberian archaeology; headed “Where you weren’t”, corrections and suggestions in the hand of CFCH to work of at least 283 pages, presumably “Where you were: a guide to early Britain”, referred to in notebook 1/26, 1949.

1/26. Large notebook, red cover, 32 x 20 cm., with handwritten notes. Note inside cover, “Started January 4th 1949”. Front page “Where you were: a guide to early Britain”.


1/29. Large notebook, red-brown cover, 32 x 20 cm. Handwritten dialogue for play.


1/31. Exercise book. Worn black cover with dark red spine, 23 x 18 cm. Notes commencing, “Mr Art & Religion”; at rear, notes commencing, “The excitement roused by the capture of a fish believed long extinct” [presumably the coelacanth].

1/32. Ledger. Brown cover, pale brown cloth spine, 32 x 20 cm. Three pages of dialogue for “Pharaoh”, play set in Ancient Egypt, then many pages of text headed “*Man on Earth* Brooke Jan. 22 1953”; at rear, article, The presence of the past, “Chapter V” [on development of consciousness], article on values, dialogue for play.

1/33. “Collegiate exercise book”, buff cover, 20 x 16 cm. Dialogue for play set in Ancient Egypt; notes headed CAVE ART, Breuil’s Analysis Penguin 1934; at rear, a lecture on JJH’s father, Sir Frederick Gowland Hopkins.

1/34. Notebook, red with black spine, 20 x 16 cm. Notes on human cultural prehistory, with list of illustrations followed by notes for introduction.

1/35. Exercise book. Worn black figured cover, 20 x 17 cm. Notes on American prehistory, Celtic art, “UNESCO. Analysis of criticisms” [presumably the *UNESCO Scientific and cultural history of mankind*. Reaction to Ronald Bernt, “If the Com. accept this point of view, then I must withdraw.”], and possibly plan for a colloquy
on peace; at rear, notes, draft reviews and articles [circa 1954?], list of illustrations, details of earnings from different sources, notes on early art.


1/37. Large notebook, “Sterling Student’s Note Book”, green cover, spiral bound, 26 x 21 cm. Handwritten notes, starting “Here is an archaeological miscellany”.

1/38. Notepad. Victory Blocco per Note, with orange cover and squared paper. First page sketch of house and mountain, three pages of novel set in Ancient Egypt, historical notes including Minoans and Scythians, list of illustrations, and articles / lectures for the Campaign for Nuclear Disarmament (C.N.D.).

1/39. “Chile 1957”, JJH’s handwritten journal of tour with JBP.

1/40. Itinerary of the Chilean tour in January 1957. Typescript, two copies.

1/41. Notebook. Blue cover, pale blue spine, 25 x 20 cm., alphabetical tags along fore-edge. This has been used as an index to JBP’s ‘Priestley’s page’ from John Bull, November 1946 to April 1947. Subsequently parts of it have been used by JJH for notes, principally on Ancient Greece, but including [under A] notes for C.N.D. headed “Women’s Committee”.


1/43. Exercise book. Green cover, 21 x 16 cm., unlined paper, “Guatemala November 1960”. Personal notes of journey; at rear, notes and draft article, “Three recently discovered Maya sites in the Petexbatun region, S.W. Peten” [Aguateca, Tamarindito, Dos Pilas], and notes on Cider with Rosie and A Distant trumpet.

1/44. Exercise book. Shiny black cover, 21 x 15 cm. Beginning of a C.N.D. piece, starting “There are on this island air bases, rocket sites and six submarine bases”, draft piece on the religion of the Pueblo Indians, verses in praise of the sun [the Pharaoh Akhenaten’s hymn to the sun in Man and the sun]; at rear, outline headings for a history of archaeology.

1/45. “Edfox spiral shorthand notebook”, brown card cover, spiral bound, 20 x 13 cm. Shorthand notes of letters, August 1961, are followed by notes in JJH’s handwriting, commencing with list of illustrations.

1/46. Notepad. Ryman’s black friar Oxford notebook, spiral bound, red cover, 21 x 13 cm. Various notes, including: visit to Samarkand, including Gur Emir mausoleum, draft letter on Vietnam war, notes on Upham, Pope and Ackerman on Central Asian architectural history, Egyptian history, notes on love in history, list of books on ancient art, draft article on the preservation of ancient buildings, Avebury, and reply to Professor J.H. Plumb’s attack on the UNESCO Scientific and cultural history of mankind; a few notes at rear.

1/48. Typescript sheet, p. 18 from history of prehistoric art, with references to numbered slides.


1/50. Notebook. Green “snakeskin”-effect cover, black cloth spine, 23 x 15 cm., labelled “Jacquetta Priestley”. Article on Knossos, article on Gordion, letter, notes from Morocco 1964, article on a credo, notes on Lydian culture; at rear, notes on visit to Crete.

1/51. W.H. Smith’s Students’ note book, spiral bound, orange and white cover, 23 x 18 cm. Brief notes on Minoan archaeology and notes of sources on Greek archaeology; at rear, notes on exhibits in Greek museums.

1/52. W.H. Smith’s Students’ note book, spiral bound, orange and white cover, 23 x 18 cm. “Mycenaeans”. Notes on Ancient Greece, including notes from specific books; notes at rear commencing “As though not long”. Contains loose sheets of notes on Ancient Greece.


1/54. Notepad. MainLine brand, red and cream cover, 18 x 11 cm. List of page numbers [and possibly plates].


1/56. Notes on antiquarian books or illustrations, and pencil sketch of house [Kissing Tree House?].

1/57. Writing-pad with built-in support, brown leather stamped “J.H.” in gold, 23 x 17 cm. Ideas for work, notes from group discussion on nature of [ideal?] society with Robert Ardrey and Bruno Bettelheim, some notes on ancient cultures, “Prehistoric Society Greece March 20th-22nd 70”, notes from lectures on Ancient Greek history, notes from meetings [probably of the Stratford-upon-Avon Society Archaeological Committee].

1/58. Student note book no.32, blue cover, 10 x 17 cm., marked, “New Zealand 1973”. Travel notes from New Zealand trip.

1/59. W.H. Smith Memorandum Book No 4, pink cover, spiral bound, 18 x 12 cm. Various notes, including conclusion of lecture on Mortimer Wheeler, notes for
“The Long body”, notes on Victorian servants, and notes on northern English archaeology.

1/60. W.H. Smith Memorandum Book No 4, pink cover, spiral bound, 18 x 12 cm., marked “Trotman”. Chiefly notes on the London Museum and for A Quest of love.


1/62. W.H. Smith Memorandum Book No 3, blue cover, spiral bound, 16 x 10 cm., marked “Love from Mary”. Text amendments, Roman Britain notes, shopping and Christmas lists, domestic help.

1/63. Reporters’ notebook, brown card cover, spiral bound, 20 x 13 cm., front headed “Geddes Box File Letters”. Appears to be listing of files of Geddes letters. First line “Dartington”. At rear, notes, possibly for Mortimer Wheeler biography, headed “Excavations”.


2 BOOKS

Material concerning publications not listed here can be found in series 4 Lectures, 5 Poems, 6 Plays or 13 Non-professional interests as appropriate.

2/1. The Archaeology of the Channel Islands, Volume II: The Bailiwick of Jersey, 1939

2/1/1. “Jersey archaeology”. Correspondence, background material and illustrations. Includes handwritten compilation of notes on various Channel Island antiquities [made in the early twentieth century] and letters of Philippe Langlois on Jersey archaeology, 1871-1875.

2/2. Prehistoric Britain (with Christopher Hawkes), 1944

2/2/1. Letter, typescript carbon copy, from JH to Allen Lane of Penguin Books, asking to delay signing contract for Prehistoric Britain, 10 February 1941.

2/2/2. Prehistoric Britain, publishing agreement, 10 August 1942.

2/2/3. Contract for Prehistoric Britain, 1944.


2/2/5. Sheets from typescript amendments and additions to previous Pelican edition of Prehistoric Britain, intended for the Chatto edition of 1947. The sheets were used by CNH for wrapping toy soldiers.
2/3. **Early Britain, 1945 (Britain in pictures series)**


2/3/3. ‘The sense of the past’, review of *Early Britain* [from The Times?].


2/4. **A Land, 1951**


2/4/1/4. Letter from Sydney Glendenning. On photograph of barn gable with initials in the brickwork, at Hunworth. Encloses print of photograph by Mr Cozens-Hardy, which he believes may not be clear enough for reproduction, so he has asked Hallam Ashley to photograph this. 19 July 1948.


2/4/1/6. Letter from Dennis Cohen. Returning manuscript of *A land*. Understands the central theme of the book to be the need for adaptability in responding to changes in the land and its rhythms, and believes this is not expressed forcibly enough. 17 October 1949.

2/4/1/7. Suggested corrections by Kenneth Oakley to draft of *A land*. Typescript. 8 January 1950.


2/4/1/9. Letter from Dennis Cohen. Thanks for the manuscript, will re-read chapter 7 then send it to the printer. Hayward thinks Trevelyan preface a good idea. Would like to see suggested illustrations. 18 January 1950.


2/4/1/11. Draft letter from JJH to Professor Trevelyan. Asking him to write a foreword.
2/4/1/12. Letter from Dennis Cohen. Delighted that Henry Moore will do illustrations. They have had difficulty finding a printer. 27 February 1950.


2/4/1/15. 20 photographs by Walter Bird.


2/4/1/18. The four maps, with notes of captions on reverse, and the four maps as printed (on plain paper).

2/4/1/19. Letter from Ben Nicholson. Does not have prints of the items she mentions, but Lund Humphries should have them. Encloses two photos of more recent landscapes. (Photos not present). 21 August.

2/4/1/20. Letter from Margaret Nash. Agreeing to allow reproduction of a painting by her husband, and explaining procedure. 8 September 1950.


2/4/1/22. Letter from Dennis Cohen. Explaining high cost of book production (and other goods) compared to pre-war figures. 27 November 1950.


2/4/1/25. Letter from Dennis Cohen. Enclosing revised proofs of colour plates. Has asked the blockmakers to make the blues more brilliant. Text has gone to press, and will soon be printing half-tone plates. 15 February 1951.

2/4/1/26. Letter from Dennis Cohen. Although publication of the Guide and A land will coincide, they should not clash. Increased production costs have forced price up to 21 shillings. Will suggest American edition to director of Random House. 3 April 1951.


2/4/1/32. Letter from Nigel Nicolson. He and his father (Harold Nicolson) have each reviewed and enjoyed *A land*, and would like to meet JJH for dinner. "We do not, I assure you, make a habit of this sort of thing - either reviewing the same books or writing to the authors". 28 May 1951.


2/4/1/41. Press cutting, review of *A land*. Review title 'The shaping of Britain'.

2/4/1/42. Letter from Nigel Nicolson. Enclosing transcript of his review. 6 June 1951.

2/4/1/43. Transcript of review of *A land* for *Daily Dispatch*, 1 June 1951. Review by Nigel Nicolson.

2/4/1/44. Letter from Sheila Shannon. Appreciation of *A land*. "Walter wd. have loved it". 8 June.


2/4/1/50. Two poems by Norman Nicholson, ‘Fossils’ and ‘Women’s picnic at the standing stones’. With dedication to JJH.


2/4/1/55. Letter from Laurie Lee. Thanks for reply to Mr Perkins’ query. Her book has pride of place in the Lion and Unicorn. "It is a book to hold and to have, and I do congratulate you on it". 21 June 1951.


2/4/1/57. Letter from David Bateman. Enclosing poem inspired by her book, which he had reviewed for the Western Mail. 24 June 1951.


2/4/1/60. Letter from Kenneth Oakley. Thanks for sending him a personal copy. Book will come to be regarded as a classic. Wonders why reviewers have not mentioned Richard Jefferies. 27 June 1951.


2/4/1/64. Postcard from Gordon Childe. In Austria. Reading *A land* while viewing prehistoric copper mines and climbing mountains. "I must congratulate you on the conception as well as the style". 7 July 1951.


2/4/1/69. Letter from Margaret Seaton. Appreciation of *A land*. Refreshing that her point of view can be understood by someone else. With poem, ‘Impromptu, for Jacquetta Hawkes’.


2/4/1/74. Letter from Norman Bentwich. Appreciation of *A land*. Believes they met when she was excavating with Dorothy Garrod in Palestine. 20 August 1951.


2/4/1/81. Letter from Vita Sackville-West. Her son and husband have urged her to invite J.J.H to stay, and she has been emboldened to do so. Describes *A land* as "The loveliest, most exciting, imaginative, solid, lyrical, informative, poetical pages of prose". 5 September 1951.


2/4/1/85. Calgary road map (1948) and two press cutting photographs.


2/4/1/89. Letter from Frances Kendrick. Enclosing copy of poem by Barbara Gibbs, sent her by her former headmistress, with anecdote about visit to Maiden Castle. 4 October (1951).

2/4/1/91. Letter from Gertrude Caton-Thompson. Appreciation of *A land*. Describes JJH as "giving utterance to what I have always incoherently felt". 5 October 1951.


2/4/1/103. Letter from C.d'O. Pilkington Jackson. He and Sir Frank Mears are interested in assertions on maturing of freshly quarried stone. 15 November 1951.


2/4/1/107. Poem, 'Speculation'.


2/4/1/120. Letter from Peggy Pond Church. Appreciation of A land, enclosing her poems. 28 March 1952.

2/4/1/121. Poem, 'Morning on Tserege', by Peggy Pond Church.

2/4/1/122. Press cutting, El Crepusculo, 1 June 1950, with poem 'Los Alamos' by Peggy Pond Church.


2/4/1/125. Letter from Cathe [Sanger?], Cresset Press. Acknowledging JJH's letter of 3 April, corrections from which will be incorporated in the new impression of A land. 4 April 1952.


2/4/1/131. Postcard from Sir Edward Spears. Having spoken of her book to the Colonial Secretary, has sent her a copy. May 1952.

2/4/1/132. Letter from JJH to Ghita Ionescu. The day after they had discussed Simone Weil, she was sent this article by the author. Thanks for coming to garden party, saved by her company. 26 May 1952.

2/4/1/133. Letter from Conrad Pepler to JJH. Appreciation of A land, enclosing copy of article. 22 May (1952).


2/4/1/141. Letter from Eunice E. Frost, Penguin Books. Has written to Dennis Cohen hoping he will let them have A land. Thought her first collaboration with Priestley was a good one. 4 September 1952.

2/4/1/142. Copy letter from JJH to John Howard. Glad the catalogue note was what he wanted. Penguin Books have asked to bring out A land in Penguin, which she thinks might be premature. 8 September 1952.

2/4/1/143. Letter from John Howard. Thinks A land should be a Penguin, but not yet. Hardback still selling well, and such an edition might upset Readers Union. 10 September 1952.


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2/4/1/157. Letter from Margaret Stephens, A.D. Peters. Has confirmed arrangement with Dennis Cohen to accept Readers Union offer, as unlikely to prejudice Penguin sale later. He will tell Penguin to go ahead, for publication by autumn 1956. 15 August 1955.


2/4/5. Index to A Land, handwritten, cut up and pasted.


2/4/9. Maps and diagrams for *A Land*. Maps of the western hemisphere and of the British Isles overlaid with pictures of animals and plants and with colour wash to indicate land masses, illustrating the Lower Carboniferous, Eocene, Jurassic and Pleistocene periods.

2/5. **A Guide to the prehistoric and Roman monuments in England and Wales, 1951**


2/6. **Past in the present series, (editor), 1951-1955**


2/6/2. “Neurath series”. Past in the present book series, JJH series editor. Correspondence. 1950-1951. [W. Neurath was managing director of Thames and Hudson].

2/7. **Fables, 1953**


2/8. **Man on Earth, 1954**


2/9. **Journey down a rainbow (with J.B. Priestley), 1955**

[As yet there is no material which relates solely to this publication.]

2/10. **Providence Island, 1959**


2/10/2. Single typed sheet, page from *Providence Island*.

2/10/3. “Providence Island”. Two reviews.

2/11. **Man and the sun, 1962**

2/11/1. “Man and the sun: original typescript”. Typescript with some handwritten and typed amendments.


[See also 11/3 UNESCO correspondence, much of it on this work].

2/13.  **The World of the past, 1963**

[As yet there is no material which relates solely to this publication.]

2/14.  **Pharaohs of Egypt, 1965**

2/14/1.  “Horizon: Pharaohs of the New Kingdom”. Published by American Heritage Publishing Co. in the Horizon Caravel series as *Pharaohs of Egypt*. Typescript with handwritten corrections.

2/15.  **King of the two lands, 1966**


2/16.  **The Dawn of the gods, 1968**

2/16/3.  “*Dawn of the gods*. Author’s typescript and fair copy”. Heavily corrected typescript and carbon copy of fair copy.

2/17.  **The First great civilizations, 1973**

2/17/2.  “Great civilizations. JH’s rough notes”. Folder of notes, mostly handwritten, chapter outlines typed.
2/17/4.  “*The First great civilizations*: author’s typescript unrevised”. Typescript with handwritten amendments.


2/20.  **A Quest of love, 1980**


2/22.  **The Shell guide to British archaeology (with Paul Bahn), 1986**

2/22/1.  “J.H. Original typescript Shell guide to British archaeology”. Typescript with some handwritten and typed amendments.

2/22/2.  “Shell guide to British archaeology: Introductions to regions and Gazetteer”.


3 ARTICLES AND REVIEWS

3/1. “Reviews”


3/1/2. Four sheets of handwritten notes on woman in prehistory.

3/1/3. Typescript sheet headed “Historical guides to Britain” [written late in the Second World War], suggesting new set of regional tourist guides.

3/1/4. “Gergovia”, typescript piece by JJH on Clermont excavations [late 1934 or early 1935: “this summer” hand-corrected to “the Autumn of 1934”]. 12 pages.

3/1/5. “Prehistoric Europe”, typescript piece by JJH. 5 pages [written during the Second World War].

3/1/6. ‘How was it?’, review by Ivor Brown of *Prehistoric Britain* for *The Observer*, 5 March 1944, p. 3.


3/2. “Various pieces written by Jacquetta”


3/2/4. ‘Journey to Kalibangan’. Newspaper article by JJH.


3/2/8. ‘Holkham Hall’. Article by JJH, no. 1 in series on Great country houses open to the public. Note by CNH [?] that item found inside JJH’s copy of Prehistoric Britain.


3/5. “Current articles etc.” Articles, lectures and reviews. Correspondence and texts, and biographical note to accompany publication. Correspondence dated August 1951 to April 1953, and August 1955.


4 LECTURES, BROADCASTS AND AUDIO-VISUAL WORK


4/1/1. Editor’s notes on book on prehistory: page numbers and suggestions. Four sheets.

4/1/3. Lecture on Lascaux cave paintings to be accompanied by slides. 13 sheets. [Dated to 1948 by CNH].

4/1/4. “Art of the Old Stone Age hunter” [Birmingham lecture]. Includes sheets which may be an alternative section of the lecture. About 20 sheets, including half-sheets.

4/1/5. Lecture on prehistoric art, marked “Bristol”. First delivered as John Leonard Hare memorial lecture. 16 sheets.


4/3. Carbon copy of letter from JJH to Rayner Heppenstall of the BBC with three ideas for a broadcast, 2 April 1951.

4/4. Letter to JJH from Dr. Russell Brain on abstract thought and linguistic symbols. 4 October 1951.

4/5. Letters to JJH from Dr. L. Stein of the Tavistock Clinic requesting a talk on archaeology. 15 and 26 October 1951.


4/8/1. Letter from Dudley Shaw Ashton. Has heard that JJH has agreed to write commentary; he is shooting on location, encloses copy of the original treatment. 4 September 1952.

4/8/2. Preliminary rough outline treatment for proposed film of the work of Barbara Hepworth. Ends by suggesting JJH should write commentary.

4/8/3. Postcard to CFCH. Making appointment; news cutting on the projected Hepworth film is pasted to card. 3 October 1952.

4/8/4. Letter from Dudley Shaw Ashton. Shooting still going on; list of “essential” locations and Hepworth figures used. 27 December 1952.

4/8/5. Final script for film on Barbara Hepworth for the National Film Theatre. Giving scenes, pictures and duration. Annotated by JJH.

4/8/6. Typescript drafts of commentary, with typescript and handwritten amendments by JJH. 5 sheets.
4/8/7. Typescript commentary, with one amendment by JJH. Scenes 5 to 52.
4/8/10. Letter from Priaulx Rainier. Barbara’s comments on the script would be delayed, due to news of her son’s death. 17 February 1953.
4/8/14. Letter from Priaulx Rainier. Hard at work on the music, would have welcomed time to discuss it; is organising a festival at St. Ives. 1 March 1953.
4/8/15. Letter from Dudley Shaw Ashton. After script conference, JJH to come to agreement with Hepworth over wording; encloses copy of his letter to Hepworth. 3 March 1953.
4/8/22. Carbon copy of letter from Denis Forman to Dudley Shaw Ashton. Some adjustments may be required to timing of commentary to please Barbara Hepworth. 20 March 1953.


4/21. Leaflet from Ashwood Educational Productions. For series of three 16mm. colour films on pottery, of which the first, Pots before words, is written by JJH.


5 POEMS


5/2. Poems, typescript and handwritten, some with handwritten amendments. Some letters about the poems, personal and publishers, 1943 to 1947: correspondents include Richard Church and John Lehmann, and a letter from Faber & Faber encloses a typed note of T.S. Eliot’s opinion of the poems. 5/2/4 bears a handwritten note from JJH to Walter Turner.

5/3. Letter from John L. Sinclair, Museum of New Mexico, 1959. Poems: “To a human skeleton uncovered on Mount Carmel”, “My sweet, our love is difficult”, “Meeting” and “When I was very deep in love” [corrected typescript].


5/6. Poem, handwritten, “How easily, too easily, could I consign my living carcase to that sea”.

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6 PLAYS


7 AGENTS, PUBLISHERS, AGREEMENTS, ROYALTIES, PUBLIC LENDING RIGHT


7/13. Copy of letter from Richard Church, for a publisher unable to publish JJH’s poems, dated April 20.


8 PRESS CUTTINGS


9 LETTERS OF APPRECIATION

9/1. Letter to JJH from Mrs. Carolyn Kaffie of Louisiana, 1 August 1956.


10 ARCHAEOLOGY: CORRESPONDENCE, FESTIVAL OF BRITAIN

10/1. “Archaeological correspondence”.

10/1/1. List of sites of archaeological and antiquarian interest in Gloucestershire.
10/1/2. Royal Archaeological Institute winter programme 1933-1934.

10/1/3. Sketch of finds from “Urn 2”.

10/1/4. Picture of boar statuette.

10/1/5. Five letters on travel in France “to study the French Neolithic”, 1933: from M. St. Just Pequart, of Laxou pres Nancy, 27 March 1933; from an official of the Musée des Antiquités Nationales, Château de St. Germain-en-Laye, 8 April 1933; from N. Lucas-Shadwell, 10 April 1933 and 20 May 1933; from Abbé Favret, of Épernay, 11 April 1933.

10/1/6. Letters on JJH’s Antiquity article, ‘Aspects of the Neolithic and Chalcolithic periods’: from Miles of Merton House, Grantchester, Cambridge, dated Saturday, starting “1000 congratulations”; from Cecil Curwen, 27 March 1934; from Adolf Mahr, 22 March 1934; from Stuart [Piggott?], 21 March 1934; from Alexander Keiller, 22 March 1934; from Gordon Childe, 3 March 1934 [postmark, letter dated 4.ii.34].

10/1/7. Packet of letters on archaeology.

10/1/7/1. From Glyn Daniel. 7 July 1937.

10/1/7/2. From Nowell, of the Manor House, Kennington, Oxford. 18 February 1940. On the editing of a history of Britain by ”W-F”.

10/1/7/3. From Stuart Piggott. 29 January 1935. With enclosed sketch of pot.

10/1/7/4. From Leslie. Undated. Starting “I have been most efficiently and manfully shown round”.


10/1/7/6. From Dr. Riel of the Société Linnéenne de Lyon. 26 June 1934.

10/1/8. Typescript, carbon copy, of chapter on multi-vallate forts. Pages numbered 24 to 33. Envelope is postmarked March 1940, sent to CFCH in London, and by him to JJH in Cambridge.

10/2. “Palestinian oddments”. From excavations at the foot of Mount Carmel. Card labels from cabinet display of objects and photographs, typescript of two general explanatory labels, and photographs.

10/3. Notes on indoor photography of archaeological specimens.


10/5. Letters from Dr. Adolf Mahr to JJH and CFCH. On Irish megaliths, June 1938, with transcripts of correspondence on cairn at Carnbane, Tiredigan, County Monaghan, 1935.


10/6/4. Letter from Patrick Dowley, 2 October 1939.

10/6/5. Handwritten notes of antiquarian sources, 1868-1891, on cist at Carrick a Dhirra [parish of Kilmacomb, townland of Harristown].

10/6/6. Letter from Mongey to CFCH, 16 May 1939, enclosing photographs of possible long barrow at Knockeen and its position relative to the Knockeen and Munmahoge megaliths, also megalithic sites at Carriglong, “Ballygunner Temple”, Whitestown, Ballindud and Ballyquin.


10/8. “Balksbury pottery list”. List of exact locations where pieces found in excavation.


10/10. Letters from Glyn Daniel. 25 May 1939 and 22 April 1940.


10/11/1. Letter from Maria Bersu. Their third year in internment on the Isle of Man. 10 January 1943.

10/11/2. Letter [from Mabel Strickland?], on *Times of Malta* headed paper. Preparations for JJH’s visit: is sending books, Professor Galea will write. 31 May 1949.


10/11/4. Letter from M.E. Cowles, Assistant Secretary, Morley College. Due to the death of the Principal, any question of new courses, such as suggested lecture series by JJH, would have to wait until appointment of her successor. (July 1949).
10/11/5. Letter from O.G.S. Crawford to CFCH. Wording to use re CFCH’s monograph, misunderstanding over Lidbury and Aughton sites. Letter annotated by CFCH. Letter is damaged, incomplete. 7 September 1949.


10/11/8. Letter from John Lloyd. Ty Illtud excavation had been turned down in favour of Pipton; was having problems creating map of prehistoric finds and features; suggests that JJ should compile a dictionary of prehistoric terms and periods. 31 March 1950.


10/11/11. Letter from Peggy Piggott to CFCH. Sympathy for his illness; congratulations on his success at Brighton. 30 October 1950.

10/11/12. Letter from Cyril Fox. Sympathises with her cold; still working on shapes of harness-mounts. 4 March 1951.


10/13/1. Stencilled memorandum FB(48)32a, from the Festival of Britain 1951 Executive Committee, on the theme of the Festival. 20 August 1948.


10/13/3. Typescript, ‘Origins of the British people’. Main themes, the story to be told, and historical chart.


10/13/7. Letter from Mr. Munro, Festival Office. £50 fee payable for work to date, further work expected to take eight days. 9 May 1949.

10/13/8. Letter from JJH to Mr. Munro, Festival Office. Fee acceptable: further work may take longer than eight days.

10/13/9. Letter from Ian Cox, Director, Science. Accepts that there may have been an underestimate of time required. 13 May 1949.

10/13/10. Typescript ‘Origin of the British people’. ‘Contents as shown on sketch plan’ [not attached]. Last page has handwritten annotation. 9 June 1949.


10/13/13. Letter from Ian Cox, Director of Science. Will contact the British Museum about electrotypes. Museums form part of the Festival, so unlikely to loan best material. Would like to hear from Gardner about Celtic Art display. 7 July 1949.


10/13/25.  Letter from R. Jeffryes. Enclosing further list of references needed for sections 17 to 23. 9 September 1949.

10/13/26.  Letter from JJH to Ian Cox (final page of carbon copy letter). She has now discharged her part of the original contract, is aware that further advice will be needed from her, and is very busy. Letter is attached to typescript, ‘Further notes on the Queries of S.B.12B August 10th 49’. 30 September 1949.


10/13/28.  Letter from R. Jeffryes. Thanks for reply. What and where are the Beginnings of History panels? Which Mesolithic implements should they show? Mr Gardner to get in touch with Ian Cox about further help needed from JJH. 3 October 1949.

10/13/29.  Letter from James Gardner. Enclosing draft of his letter to Ian Cox, Director Science, requesting the continuation of JJH’s services beyond the work for which originally contracted. 4 October 1949.

10/13/30.  Letter from JJH to R. Jeffryes (carbon copy). Reply to his letter of 3 October. Panels were part of a visual unit in various media created for the Ministry of Education, now to be seen on application to Central Office of Information. 7 October 1949.

10/13/31.  Letter from Ian Cox, Director, Science. Confirming telephone acknowledgement of her letter of 30 September. Gardner has written about continuation of JH’s advice and he is looking into this with their Contracts people. On reverse is carbon copy of JJH’s reply, dated 20 October 1949. She feels that her original commission is completed apart from final inspection. 14 October 1949.

10/13/32.  Letter from Professor Daryll Forde, University College London. Nigel Barnicot, lecturer in Physical Anthropology, will be happy to see JJH about the exhibition. 3 November 1949.

10/13/33.  Copy letter from R. Jeffryes to J. Trevor, Faculty of Archaeology and Anthropology, University of Cambridge. Due to a considerable cut in the proposed expenditure on the Festival, they would not require him to do the research work previously suggested. 8 November 1949.


10/13/36. Copy letter from R. Jeffryes to Professor Mortimer Wheeler. Suggesting he should meet the designer and JJH about the Roman British display. 25 November 1949.

10/13/37. Letter from J. Tranter, Secretary to Director, Science. Mr Cox away from office for a few days. He asks for comments on relevant part of letter from Secretary, Northern Ireland Committee. 28 November 1949.

10/13/38. Stencilled copy of letter from Secretary, Northern Ireland Committee, to Director, Science. Liaison over provision of materials for South Bank exhibition, and suggestions of Northern Ireland contributions to the national story. 22 November 1949.

10/13/39. Draft letter from JJH to Ian Cox. Comments on letter from Secretary, Northern Ireland Committee.

10/13/40. Typed list of reference numbers for figures, jewellery and accoutrements for Iron Age figure group. Some handwritten amendments.

10/13/41. Diazo print of sketch for half-scale figure group, Iron Age, with some handwritten amendments. Marked for return to CFCH.

10/13/42. Note from JJH to R. Jeffryes (carbon copy). Notes on ornaments for Bronze Age figure group. 7 December 1949.

10/13/43. Letter from R. Jeffryes. Enclosing their list of items for exhibition. Central Schools to make jewellery and equipment for figure groups but not for Iron Age chariot. 9 December 1949.

10/13/44. Copy letter from R. Jeffryes to Ian Cox. Comments on letter from Secretary, Northern Ireland Committee. 9 December 1949.

10/13/45. Letter from JJH to R. Jeffryes (carbon copy). Enclosing notes on Bronze and Iron Age figure groups. Comments on note to Barnicot. List of items was not enclosed with letter of 9 December. 10 December 1949.

10/13/46. Note from JJH to R. Jeffryes (carbon copy). Notes on Bronze and Iron Age figure groups. 10 December 1949.

10/13/47. Compliments slip from James Gardner Consultants. Enclosing list of objects to be obtained for exhibition, dated 1 December 1949, and regretting that it had been omitted from their letter of 9 December.


10/13/49. Letter from J. Tranter, Secretary to Director, Science. Mr Cox will incorporate her comments in his reply to Secretary, Northern Ireland Committee. 15 December 1949.

10/13/50. Letter from JJH to R. Jeffryes. Notes on list of 1st December of items to be obtained. 16 December 1949.
10/13/51. Letter from JJH to James Gardner (carbon copy). Estimate of her research fees for work since end of previous contract. 16 December 1949.

10/13/52. Stencilled copy of reply from Director, Science, to Secretary, Northern Ireland Committee. Detailed response to suggestions made on Northern Ireland contributions to the national story. 30 December 1949.


10/13/54. Contract between the Festival of Britain Office and Jacquetta Hawkes, ref. C/2/280. For supplying of data and necessary research and checking. 7 January 1950.

10/13/55. Letter from [A.?]J. Carlton. Wishing to discuss alterations to Neolithic and Bronze Age dioramas. 10 January 1950.

10/13/56. Letter from J. Tranter, Secretary to Director, Science. Mr Cox will reply to JJH about the point raised in her letter on Northern Ireland. 10 January 1950.


10/13/58. Letter from Ian Cox, Director, Science. Bring in examples from Northern Ireland, if they fit her development of the theme. 13 January 1950.

10/13/59. Letter from Ian Cox, Director, Science. Requesting JJH’s assistance with the ‘People’ section of the Ship Travelling Exhibition, which is to be designed by Victor Prus. 9 February 1950.


10/13/64. Letter from JJH to Director of Finance and Establishments (carbon copy). Submitting invoice, contract C/2/280, for “expert advice, material, introductions etc for:- Dioramas, Figure Groups, ‘What They Had’ displays, all in sub-section D”. 20 March 1950.


10/13/67. Letter from JJH to Laurie Lee (carbon copy). Draft captions and information to be imparted. Enclosed list of captions. 7 April 1950.

10/13/68. List of captions, dated 3 April 1950.


10/13/70. Letter from Victor Prus, Design Section. Representation of monuments and boats, and table of dates. 11 April 1950.

10/13/71. Letter from Laurie Lee. Restriction on length of captions is standard for whole exhibition. 13 April 1950.


10/13/73. Letter from Laurie Lee. Sending JJH a Thurber piece; more on display captions. 16 May 1950.

10/13/74. Typescript, 'Captions “The people of Britain” S.B.12B'.

10/13/75. Letter from Laurie Lee. Enclosing approved captions for JJH to check dates and spelling. 22 May 1950.


10/13/83. Letter from JJH to Director Finance and Establishments, Festival of Britain (carbon copy). Enclosing invoice for research contract number C/2/436, for research on exhibits in sub-sections A, B and C of Section 12B. 9 August 1950.

10/13/85. Letter from JJH to P. de L. Dyson-Skinner (carbon copy). Returning corrected list for catalogue, and asking if there should be some mark to distinguish original items from copies. 18 October 1950.


10/13/88. Diazo prints of sketches for half-scale figure groups (Mesolithic, Neolithic, Bronze Age, Iron Age and Anglo-Saxon), annotated by JJH.

10/13/89. List of reference numbers for model figures, jewellery and accoutrements.

10/13/90. Letter from JJH to Mr Marsh. Replying to suggestion of a film-strip based on the People pavilion of the Exhibition. 16 September 1951.


10/16/1. Typescript article, ‘Archaeology’. 7 pages. Written in the 1950s.

10/16/2. Letter from J.B. Ward Perkins. Thinks Lavinium discoveries could make an interesting article, gives outline of results. 1 June 1959.

10/16/3. Letter from J.B. Ward Perkins, British School at Rome. Enclosing newspaper article on Lavinium, summary by one of the excavators, and photographs. 7 July 1959.

10/16/4. Italian typescript document on Lavinium excavation, with rough English translation.

10/16/5. Italian press cuttings on Lavinium. 1959.

10/16/6. Three photographs, with captions on reverse in Italian.

10/16/7. Typescript ‘Ranscombe excavations 1959’.


10/16/10. Stencilled sheet on an experimental earthwork. From the British Association for the Advancement of Science, with Edward Pyddoke’s compliments. December 1959.


10/16/14. Letter from Joan du Plat Taylor, Institute of Archaeology. Turkish Underwater Expedition is underway; she will be discussing timing and publication with George Bass. 30 March 1960.


10/16/18. Letter from Glyn Daniel. Recent book by Giot; glad she likes the series; would like JJH to write the volume on the Channel Islands. 15 May 1960.


10/16/20. Letter from Ernest Lindgren, National Film Archive. Location of negative of The beginnings of history film. 27 May 1960.

10/16/21. Letter from John Wymer. JJH proposed visit to Thatcham mesolithic site. 30 May 1960.

10/16/22. Stencilled sheet for volunteers for Thatcham excavations.


10/16/26. Letter from Vincent Brome. Writing We have come a long way, would like advice on sources for Neanderthal life. 15 June 1960.


10/16/28. Letter from John Wymer, Reading Museum and Art Gallery. Her Observer article; hoping to examine an even greater area of the old lake bed. 22 June 1960.
10/16/29. Letter from Vincent Brome. Asking for her comments on whether *Man the primeval savage* gives a realistic picture. 23 June 1960.


10/16/33. Letter from H.J. Case, Ashmolean Museum. He will be directing a dig at Les Malignons, Cognac, in the summer. 28 July 1960.

10/16/34. Letter from John Moore. Collins are re-issuing *The boys’ country book*; does she want to add any more books to those she recommended in the previous edition? 28 July 1960.

10/16/35. Letter from John Moore. He attaches a list of the books she had recommended. 3 August 1960.

10/16/36. Letter from Gale Sieveking. In Sole Street, Cobham. Increasing archaeological specialisation; Ebbsfleet excavations. 6 August 1960.


10/16/39. Letter from H. Godwin, Botany School, University of Cambridge. Interested in her article’s mention of beech logs used at Loch Glashan. 17 August 1960.

10/16/40. Letter from Hamish Mackinven, North of Scotland Hydro-Electric Board. Having been responsible for getting her to Loch Glashan, enjoyed her *Observer* piece, though not published in Scottish editions. Inundation of land had occurred on a far smaller scale than in Egypt. 22 August 1960.

10/16/41. Letter from [J. Scott?], Curator of Archaeology, Ethnography and History, Glasgow Museums & Art Galleries. Thanks for returning photos of dugout canoe; misprint of beech for birch was unfortunate; pity that the article did not appear in Scottish editions. 22 August 1960.

10/16/42. Letter from Beatrice de Cardi. Wonders how much good the Standing Conference on Local History is doing; is glad JFH may do a feature on the B.A. Conference. 26 September 1960.

10/16/43. Letter from Mary Rennie. Thinks it unlikely that she would disagree with criticisms in JFH’s forthcoming *Observer* article; part of Watermoor mosaic was lifted and laid in the entrance of the County Health Centre, but no real compensation for loss of the rest of the pavement. 12 October 1960.
10/16/44. Letter from Sheppard Frere, Institute of Archaeology. Likes the article and hopes it will do some good. 12 October 1960.

10/16/45. Letter from Richard Reece, Cirencester. Corinium site difficulties; rescue work with petrol station being built on Roman cemetery as the site was not scheduled. 16 October 1960.

10/16/46. Letter from N. Teulon-Porter, Shaftesbury and District Historical Society. Sir Leonard (Woolley) had left the society his lecture tapes and copyright in them; extinct village of Upperton near Alderminster; any news of the UNESCO History of Civilisation? 15 November 1960.

10/16/47. Letter from G.H.S. Bushnell. Thanks for photos of glyphs from Dos Pilas, Guatemala, which he has shown to Eric Thompson. 17 December 1960.


10/16/50. Letter from David Stronach. Writing from Teheran. Thinks that news of archaeological events in Iran would be a good idea. 24 January 1961.


10/16/55. Letter from H.M. Cooper, South Australia Museum. Pleased the Kangaroo Island paper was of interest; Mr. Mountford would reply to the River Murray enquiry. 22 February 1961.

10/16/56. Letter from Richard Barnett, British Museum. Proposed article (probably on Cretan archaeology) will have to wait until complete scholarly picture has been established. 28 February 1961.

10/16/57. Letter from Professor Richard Atkinson. Responding to photograph of mark on Stonehenge stone, believes mark is accidental. 20 March 1961.


10/16/60. Letter from John Wacher. Arranging site visit to Cirencester. 13 April 1961.
10/16/61. Form from Prehistoric Society. Subscription covenant.


10/16/63. Letter from Sonia Kelly, Irish Crafts, Westport, Co. Mayo. Thanks for the letter and address: she will write off for the photo. 11 May 1961.

10/16/64. Letter from Kenneth (Oakley), Prehistoric Society conference discussion on tools, article in *Science* on transportation of Stonehenge stones. 22 May 1961.


10/16/66. Letter from Ritchie Calder, University of Edinburgh. Simon & Schuster will be sending her *The inheritors*; with her help they have corrected mistakes but can do nothing about the maps. 21 July 1961.


10/16/69. Letter from Maurice Barley, Council for British Archaeology. Welland Valley Research Committee planning a programme of research; suggests offering news rights to the *Observer*. 8 December 1961.

10/16/70. Letter from Maurice Barley, Council for British Archaeology. Thanks for letter; should be grateful for anything she can persuade the *Observer* to do. 14 December 1961.


10/16/72. Letter from Philip Whitting. Journal *Amateur Historian*; some copy needed editing; believes they could use scientific aids in their series, more easily than the CBA. 4 January 1962.

10/16/73. Notice from Antiquity Publications. Subscription renewal.


10/16/75. Letter from Glyn Daniel. He and T&H would be very interested in a Channel Islands volume from JIH for the 'Ancient Peoples and Places' series. 13 April 1962.

10/16/76. Letter from Sir Frank Francis, British Museum. Thanks for her letter of 17th April and her sympathetic response; would be delighted for her to do an *Observer* article. 19 April 1962.

10/16/77. Typescript, 'Excavations at Cirencester 1961', signed J.S. Wacher.
10/16/78. Letter from John Wacher, University of Leicester. Glad that JJH will try to use his note in the Observer. 6 July 1962.


10/16/80. Letter from Gale Sieveking, British Museum. Has just finished first excavation season at Mildenhall, and offers JJH a site visit. 16 July 1962.

10/16/81. Letter from Mortimer Wheeler, British Academy. Has used her name in a letter to Frank Francis, and encloses a copy of his letter. 16 July 1962.


10/16/83. Letter from C.W. Phillips, Ordnance Survey. Thanks for her offer of help, will send her a copy of the Iron Age map. 19 July 1962.


10/16/90. Letter from Geochron Laboratories Inc., Cambridge, Mass., USA. Service has expanded to include radiocarbon dating. 5 August 1963.

10/16/91. Letter from Lisbeth-Anne Bawden. Meeting at Carneddau Hengwm with other person using JJH’s guide; map reference misprint for Beddyr Afanc. 11 October (1963).

10/16/92. Letter from Keith Branigan, University of Birmingham. Very grateful for her advice in 1959 on taking a degree in archaeology (“told me to do no such thing unless I was quite determined”); asks her to address the University Archaeology Society.
10/16/93. Letter from Keith Branigan, University of Birmingham. Very interested in the possibility of joining a Russian excavation.

10/16/94. Letter from Tommy Fox-Pitt, United Nations Association. Has been running a team setting up medical services on the Algerian-Moroccan Frontier; finishing contract in June and would like to work on a dig for the summer. 11 December 1963.

10/16/95. Letter from Beatrice de Cardi, Council for British Archaeology. The Times correspondent confirms that “the only way to get the information in is to create a net-work of your own correspondents”; will send Fox-Pitt a note about excavations, but does not know which sites will be continuing, and suggests he subscribe to the Calendar. 20 December 1963.


10/16/97. Letter from Hallam L. Movius, Jr. At Abri Petaud Excavations, Les Eyzies, France. Will definitely be digging at Abri Petaud this summer, should plan visit as early as possible. 27 April 1964.


10/16/99. Letter from E. Pyddoke, Institute of Archaeology. Is only aware of one excavation, by Mellaart at Katal Hüyük (Çatal Hüyük); suggests she contact the British School at Ankara. 22 May 1964.

10/16/100. Letter from Theodora, British School of Archaeology in Jerusalem. Thanks for donation; will write again when has spoken to Kath. 22 June 1964.


10/16/103. Letter from Beatrice de Cardi, Council for British Archaeology. Hoping Observer article on amateur archaeology will not clash with JJH’s Sunday Times article. 8 October 1964.

10/16/104. Letter from Keith Branigan, University of Birmingham. Possibility of members of archaeology society joining dig in Russia; also invites JJH to address their society. 14 October 1964.


10/16/107. Carbon copy of letter from JJH to Peter du Sautoy, Faber & Faber. Comments on Hawkins chapters on Stonehenge. 16 November 1964.

10/16/108. Letter from Peter du Sautoy, Faber & Faber. JJH comments on Hawkins chapters on Stonehenge; would JJH write a book on Aegean pre-history? 18 November 1964.

10/16/109. Letter from Beatrice de Cardi, Council for British Archaeology. Forthcoming JJH *Sunday Times* article; CBA office has not yet moved. 21 December 1964.

10/16/110. Letter from Jennie Lee, Ministry of Public Building and Works. JJH article on work on historic monuments. 23 December 1964.


10/16/112. Letter from Professor Anthony Emery, University of Victoria, Canada. Somerset zodiac, enclosing copy of letter from Blodwen Davies. 19 March 1965.

10/16/113. Copy of letter from Blodwen Davies to Professor Anthony Emery. Somerset zodiac. 15 March 1965.


10/16/115. Letter from Professor Anthony Emery, University of Victoria, Canada. “Somerset zodiac” at the Maltwood Museum. 20 July 1965.


10/16/118. Letter from Sybil Venning, Council for British Archaeology. Thanks for contacting the CBA, will bring matter of surface tin-mining in Cornwall up at Executive Meeting. 24 February 1966.


10/16/120. Letter from Judith Cook. Thanks JJH for her help; if it comes to a public enquiry outside assistance will be needed; “I just get sick of fighting battles”. 7 March 1966.


10/16/127. Letter from Kathleen Kenyon, St. Hugh’s College, Oxford. Understands that further articles are due to be published on Mellaart affair. 28 February 1967.


10/16/129. Letter from M.J. Thornton, British School of Archaeology at Athens. Possible visit to Knossos site, representing Sunday Times. 16 May 1967.

10/16/130. Letter from M.J. Thornton, British School of Archaeology at Athens. Possible visit to site. 25 May 1967.

10/16/131. Note from Betty Pinney. Enclosing copy of typescript notes on excavation of Pilsdon Pen, with scale drawing of excavation. 8 December 1967.

10/16/132. Photocopy of typescript notes on excavation of Pilsdon Pen.

10/16/133. Scale drawing of excavation on Pilsdon Pen.


10/16/135. Letter from Mervyn Popham, British School of Archaeology, Greece. Replying to JJH request to observe excavations at Knossos; glad to show progress of dig, but not during excavation. 13 May 1968.

10/16/136. Letter from Kenneth Oakley. Working at Pitt Rivers Museum; mentions eastern travel, visit to Desmond Morris, and publications. 21 May 1968.


10/16/138. Letter from Mervyn Popham, British School of Archaeology, Greece. Apologising for effect of previous letter; invites JJH to visit, but not during digging. 24 May 1968.

10/16/139. Letter from Kenneth Oakley. On possibility of identifying skull as the General. 28 May 1968.

10/16/140. Letter from Raymond Farrar, Royal Commission on Historical Monuments (England). Little Woodbury reconstruction from The beginning of history and potentially relevant information for an experiment in ancient agricultural practice. 26 November 1968.

10/16/141. Change of address card for Mrs. Vivian H. Seymer.


10/16/144. Text and slide list for lecture on Celtic Britain. To be given in Chipping Campden. Typescript with handwritten corrections.


10/16/149. Photograph by Gerald Dunning of Five Knolls barrow excavation, 1929.

10/16/150. Letter from Council for Independent Archaeology. Acknowledging subscription as Founder Member. 31 August 1990.


10/16/152. Letter from Institute of Archaeology. On Members of the Institute, enclosing draft Friends leaflet. On reverse is draft of JJH reply, stressing importance of the Wheelers. 23 April 1992.

10/16/153. Leaflet on Friends of Institute of Archaeology.


11 UNESCO


12 PROFESSIONAL LIFE

12/1. Christmas card, unused, from Offices of the War Cabinet, featuring picture of Roosevelt and Churchill.

12/2. “Committee on Reconstruction Problems. Chairman’s meeting file”. Handwritten notebook with notes on the Royal Commission on National Museums and Galleries and meetings with respect to history and maintenance of the Imperial War Museum, 1944. Also a circular, a postcard from Cyril Fox, and sample of letterheaded stationery of Ministry of Education and other organisations.

12/3. Letter to JJH from Civil Service Commission, requiring evidence of age as a candidate for employment, May 1946.

12/4. Letter to JJH from Ministry of Education on pay and conditions for her appointment as an established Principal in the Ministry, 23 September 1946.


12/5/1. Letter from Laurence Whistler. Hoping to be given the latest views on this problem (unspecified); his mother’s house at Lyme; apologises for muddling their names. 14 May 1947.

12/5/2. Letter from H.C. Travell Stronge, British Council, Lisbon. Thanks for her series of lectures, regrets that her indisposition prevented her lecturing in Lisbon. 7 April 1949.

12/5/3. Letter from Ronald Adam, British Council, London. Thanking her for her lecture tour of Portugal; glad that she seems to have recovered from flu. 6 May 1949.

12/5/4. Letter from Geoffrey Grigson. Thanks for review: the only one which showed appreciation of the point of his book. 15 July 1949.

12/5/5. Letter from Ernest Pooley, UNESCO National Commission for the UK. Official invitation to join the National Co-operating Body for the Arts; on reverse is handwritten personal plea for her to do so. 6 August 1949.

12/5/7. Letter from Phyllis Bevan. JJH’s radio talk about her father, who Phyllis had met. 22 January (1950).

12/5/8. Letter from Francis (Hobson?). JJH’s radio talk about her father, who he had known. 6 February 1950.


12/5/12. Artistically re-used envelope from John Hayward.

12/6. Copy letter from JJH to Miss Barber of the Society of Authors re bursary scheme and endowments, dated 21 February 1949.

12/7. “Associations (membership etc.)”. Letters and circulars, 1952-1953, regarding the PEN Club, the Royal Society of Literature, the Radiowriters Association, the Mermaid Theatre, the London Library, and the Isle of Wight branch of the Historical Association.


12/17. Sheets from film treatment “The history of writing” by Peter Bradford, 1946. On the back of the last sheet is a poem by JJH, “Tell me which is true”, with transcript by CNH. The sheets were used by CNH for wrapping toy soldiers.

13 **NON-PROFESSIONAL INTERESTS**

13/1. British Film Institute. Letter to JJH from the Privy Council Office, signed Salisbury, thanking her for her five years as a governor of the British Film Institute, 11 February 1955. News cutting on the appointment of JJH as a governor of the institute.

13/2. Brochure for *A Review of the past and a glimpse of the future*, programme at the new National Film Theatre [1952?].


13/4/2. Letter from Dennis Gabor to JBP. Believes that advances in material well-being in USSR will encourage disarmament. 17 November 1957.

13/4/3. Letter from Rutt to JBP. Praising JBP’s *New Statesman* piece, with the British becoming the conscience of Western society. Is working on a play and planning visit to UK. 26 November.


13/4/5. Letter from Irene Rathbone to JBP. On right-wing supporters of appeasement of Nazi Germany. 1 April 1958.

13/4/6. Note to C.N.D. Women’s Committee. Confirming date of next meeting as 29 May, to consider programme and other arrangements for Women’s Meeting on 27 June. May 1958.

13/4/7. Letter from Diana Collins to JJH. She has written to religious contacts and suggests some more people for the platform party. 23 May (1958).


13/4/14. Letter from Peggy Duff to JJH. Suggesting that there is no need for further announcements until the Executive Committee has met. 10 October 1960.

13/4/15. Copy of letter from Peggy Duff to Michael Howard. Members of the Working Bureau are agreed that that there is no need for further announcements until the Executive Committee has met. 11 October 1960.

13/4/16. Copy of letter from Peggy Duff to Michael Howard. Confusion over the meeting on 31 October, aimed at the Labour Party. The Campaign must retain its own image and impact. 11 October 1960.


13/4/19. Letter from Earl Russell to Chairman and members of the National Executive of C.N.D. Tendering his resignation as President. He will continue to support the Campaign. (2 copies). 21 October 1960.


13/4/22. Draft Aldermaston Manifesto. Typescript, with amendments in the hand of JBP.


13/4/27. Letter from John Collins to JJH. Her letter to the Executive has had a profound effect. Few were in favour of putting up a by-election candidate, but Labour members of the Executive had been forced to reconsider and think of the Campaign as an asset. 9 October 1961.


13/4/29. Set of short extracts from the press on nuclear deterrence and civil defence, with several quotes from U.S. advertisements for nuclear shelters. Three pages.


13/4/33. Letter from Arthur Lall, Indian Delegation, Geneva, to JJH. Glad that she has written of her visit, is sure that much can be done by movements like C.N.D. 9 May 1962.


13/4/37. Report of Group D. Study group chaired by Olga Tchetchetkina on “Ensuring that people of all nations have access to accurate and essential information relevant to survival, disarmament, political events etc”. September 1962.


13/4/39. Letter from Alastair Hetherington, Guardian, to JJH. Defending Papas cartoon, as C.N.D. protests may have made release of prisoners in Greece less likely. 15 July 1963.


13/4/42. Statement from Canon Collins to Council of C.N.D. On future policy and organisation of C.N.D., announcing his resignation as Chairman. 9 April 1964.

13/4/43. Letter from David Evans, West Midlands C.N.D., to JJH. Would like her to speak at the Stratford-on-Avon meeting on 6 August. 2 August 1966.

13/4/44. Letter from Philip Bolsover, editor Sanity, to JJH. Happy to arrange a review of her book. 7 November 1966.


13/4/47. Letter from Rev. John Lloyd, Congress for International Co-operation and Disarmament, to JJH. In answer to queries, the Australian movement would cover expenses, and the speaker would not necessarily have to speak on Vietnam. Vanessa Redgrave would be an ideal speaker. 14 February 1969.


13/4/49. Letter from Linnet Lee, C.N.D., to JJH. Regretting that she has had to cancel her banker’s order, and thanking her for taking out annual membership. 21 April 1970.


13/4/54. Letter from Stan Banks, Birmingham Peace Centre Trust, to JJH. Thanks for donation. Outlining Easter activities, including march to Aldermaston. 10 January 1972.

13/4/55. Letter from Nigel Young, West Midlands Region C.N.D., to JJH. Thanks for confirmation of availability of the Malthouse. 26 June.


13/4/57. Letter from Frances Connelly to JJH. Thanks for permission to reprint extract from Women against the bomb in their anthology. As requested, the article has been prefixed with JJH’s statement of rejection of unilateral disarmament in the changed circumstances of the 1980s. 27 December 1982.


13/5. “CND Women’s Committee & meetings”. Correspondence 1958-1963.

13/5/1. Notepaper slip. “Formation of Women’s Committee Jan-Feb 58 / +STARS IN OUR EYES / Deputation to women MPs etc”.

13/5/2. List of possible members of Women’s Committee. With note of response.


13/5/4. Letter from Margaret Lane, Countess of Huntingdon. Wishes to support the campaign. 2 February 1958.

13/5/5. Letter from Margaret Storm Jameson. Agrees with JJH on nuclear disarmament, fears she may be of little use, will allow JJH to decide if she is needed. 4 February 1958.


13/5/10. Letter from Phyllis Bentley. Has been worrying about decision to join Women’s Committee, and has decided not to be a member. 19 February 1958.


13/5/12. Letter from Tony Pirie. Will come on Thursday. Remembering Spain, unwise to put trust in either political party. 23 February 1958.

13/5/13. Letter from Peggy Ashcroft. Sorry to have missed meeting, pleased to be a Sponsor for Nuclear Disarmament. 5 March 1958.


13/5/16. Draft minutes of Women’s Committee meeting. 10 April 1958.

13/5/17. Copy of letter from Barbara Wootton. Supports nuclear disarmament but is unable to join another committee. 17 April 1958.

13/5/18. Draft letter from JJH to members of Women’s Committee. On planning for the meeting of 27 June, enclosing list of speakers invited and asking for further names. Three versions, with list of recipients.

13/5/19. Draft letter from JJH. Inviting individuals to be on the platform at the meeting.

13/5/20. Lists of names and addresses of possible members of the platform party.

13/5/21. Letter from Kathleen Lonsdale. In sympathy with the campaign, but will be unable to attend the meeting. Feels that the campaign can only become effective when it becomes a Campaign for the Abolition of Military Organisation. 13 May 1958.


13/5/25. Letter from Margaret Storm Jameson. Will attend meeting on 29th. Her son and his wife are preparing the yacht they live on for a year’s sailing. 15 May 1958.

13/5/26. Letter from Gertrude Williams. Following her change of heart over unilateral disarmament in 1939, has decided not to try to influence others. 15 May 1958.

13/5/27. Letter from Marghanita Laski. Passing on suggestions from Margaret Lane for speakers. 16 May 1958.


13/5/29. Letter from Margaret Kennedy. Will try to attend the meeting, but not as one of the platform party. 16 May 1958.


13/5/32. Printed circular on Women’s Caravan of Peace.

13/5/33. Letter from Enid Starkie. Is opposed to nuclear war but is not a unilateralist. 17 May 1958.

13/5/34. Letter from Barbara Hepworth. Unable to attend the meeting on 27 June. Is there any other way she can help? 18 May 1958.
13/5/35. Letter from Lady Adrian. Unable to attend the meeting. Also her opinions are not definite enough to support C.N.D. 19 May 1958.

13/5/36. Letter from Rumer Godden. Does not feel that she thinks clearly enough about the problem to give open support on the platform, but will be in the audience. 19 May 1958.

13/5/37. Letter from Barbara Wootton. Unable to attend the meeting on 27 June. 20 May 1958.

13/5/38. Letter from Kathleen Raine. Cannot help. Does not believe that the course of the world’s fate can or will be stopped. Explains the background to her thinking. 20 May 1958.


13/5/40. Letter from Marghanita Laski. Has put up notice in Women’s Press Club and written to Philippa. Mary Adams suggests that Ruth Pitter should write a poem for the meeting. 22 May 1958.

13/5/41. Letter from Cynthia Asquith. Would like to be on platform and would like details of campaign. Will not speak. 22 May 1958.

13/5/42. Letter from Margaret Miles, Mayfield School. Intends to attend the meeting, but not as one of the platform party. 22 May 1958.

13/5/43. Letter from Dorothy Hodgkin. Will come to meeting. Would like to know what JJH is planning. 24 May 1959 [i.e. 24 May 1958].

13/5/44. Letter from Dora Russell. Will miss the meeting, as she will be abroad with the ‘Caravan of Peace’. They may be able to send a speaker who has helped with the Caravan. 25 May 1958.

13/5/45. Letter from Rose Heilbron. Abhors nuclear weapons but is unable to join campaign. 26 May 1958.

13/5/46. Letter from Alix Meynell. Needs to know if she is required to speak. Suggests Margaret Rawlings for the platform party. 27 May 1958.

13/5/47. Letter from Elisabeth Ayrton. Will be unable to attend meeting but would be interested in future events. Suggests her sister and Mary Barber for the platform. 27 May 1958.

13/5/48. Letter from Ruth Cohen. Sympathises with the campaign but is unable to attend the meeting of June 27. 27 May 1958.


13/5/50. Letter from Helen Ross. Unable to attend the meeting. Suggests Hope Edwards should represent the Oxford University campaign. 28 May 1958.

13/5/51. Letter from Cynthia Asquith. Will be unable to attend meeting on June 27. Sympathises with the campaign but is concerned about precipitate unilateral disarmament. 29 May 1958.
13/5/52. Letter from Ninette de Valois. Unable to attend the meeting, and is not in sympathy with the movement. 29 May 1958.

13/5/53. Letter from Amabel Williams-Ellis. Willing to speak. Labour Party must realise how strongly people feel that this is not on a par with other issues. 29 May 1958.

13/5/54. Draft minutes of Women’s Committee meeting. 29 May 1958.

13/5/55. Note of people for JJH to contact about the public meeting.

13/5/56. Draft letters from JJH to platform speakers. Marked with some of the acceptances and rejections.

13/5/57. Letter from Anne Scott-James, Sunday Dispatch. Declining invitation to platform at meeting. 30 May 1958.

13/5/58. Letter from Constance Cummings. Unable to attend meeting on June 27, but encloses message of support. 3 June 1958.


13/5/60. Typed list of acceptances for meeting of 27 June 1958. 2 copies. 4 June 1958.


13/5/63. Draft meeting programme and draft letter from JJH to members of Women’s Committee.

13/5/64. Letter from JJH to members of Women’s Committee. Enclosing suggested programme for meeting on 27 June. 6 June 1958.

13/5/65. Programme for meeting on 27 June.

13/5/66. Letter from Alix Meynell. Proud to be with those on the platform, prefers not to speak. 7 June 1958.

13/5/67. Letter from Margaret Storm Jameson. Unable to attend meeting on June 27. Suggests introductions should be made by chairman. 9 June 1958.

13/5/68. Letter from Diana Collins. Programme for C.N.D. meeting. 9 June.

13/5/69. Letter from Frances Rowe. She and Rosamund John would like to see JJH before the day. 19 June 1958.

13/5/70. Programme for ‘Women Against The Bomb’ meeting, 27 June. With note of responses to platform invitation.

13/5/71. Typed extract from article by Tony Pirie on Rongelap. From Oxford Mail, 8 June.

13/5/73. Envelope addressed to JJH. On the back a note “2nd thoughts: The Horses (Edwin Muir) or the 2nd Coming (Yeats)” [as suggestions for the poem to be read], and a cartoon profile self-portrait by JBP.

13/5/74. Typescript. Set of short extracts from the press and official reports on nuclear deterrence and civil defence. Selected as “ridiculous and or horrifying”, cut up and pasted in order.

13/5/75. Typescripts. Extracts, as HAW 13/5/74, retyped and marked up for reading by Rosamund John and Frances Rowe.

13/5/76. Letter from Veronica Wedgwood. Explaining the lateness of her reply: agrees with the aims of the campaign but in doubt about methods. 24 June 1958.


13/5/79. Letter from Gwen Dain, Hornsey C.N.D. Suggestions for women’s campaign against nuclear testing. 6 October 1958.


13/5/81. If man is to survive. Leaflet by Bertrand Russell for C.N.D. Undated.

13/5/82. Draft letter from JJH to members of the Women’s Committee. Aldermaston March. Undated.

13/5/83. Leaflet, “Stop! The anti-bomb traitors”, against Aldermaston marchers. 2 copies.

13/5/84. Copy letter from JJH to Flora Robson. Asking for support for Stars in our eyes, entertainment at the Festival Hall in September. 27 July 1959.

13/5/85. Copy letter from JJH to Miles Malleson. Asking for support for ‘Stars in our eyes’, entertainment at the Festival Hall in September. 27 July 1959.

13/5/86. Copy letter from JJH to members of Women’s Committee. Asking them to publicise ‘Stars in our eyes’, entertainment at the Festival Hall. 29 July 1959.

13/5/87. Letter from Tony Pirie. Cannot come to Wednesday’s meeting. A contact in W.V.S. informed that an attack on the country would kill half the population. 1 February 1960.


13/5/93. ‘The way out’. Address by JJH. Typed, with handwritten amendments.

13/5/94. Stencilled letter from Diana Collins to Harold Macmillan on visit of C.N.D. Women’s Deputation to the Prime Minister. 1 February 1962.


13/5/96. Letter from Alix Meynells. Would like notes of JJH’s speech as is making a record of the occasion. 9 May 1962.

13/5/97. Letter from Veronica Gainford. Glad to be a supporter of C.N.D., concerned about protests provoking violence. 13 May 1962.


13/5/100. Letter from Dora Russell. Ways to develop a suggested Women’s Congress. 1 June 1962.


13/5/102. Draft letter from JJH to Peggy Ashcroft, Edith Evans, Barbara Hepworth, Flora Robson, and Lady Wotton. Asking if they are willing to be sponsors of the Women’s Advisory Committee. 3 July 1962.

13/5/103. Draft letter from JJH to Lady Beazley. Asking if she is willing to be a sponsor of the Women’s Advisory Committee, and asking her to publicise the conference in Canada. 3 July 1962.

13/5/104. Letter from Barbara Hepworth. Willing to be a sponsor if group are not involved in illegal actions. 4 July 1962.


13/5/106. Letter from Barbara Wootton. Willing to be a sponsor. 6 July 1962.
13/5/107. Draft letters from JJH to Mary Stocks and to John Howard. To Mary Stocks inviting her to conference in Canada. To John Howard over appearance of *Man and the sun* and publication issues. 7 July 1962.

13/5/108. Letter from Flora Robson. Unwilling to be a sponsor due to the extra workload. 8 July 1962.

13/5/109. Letter from Mary Stocks. Will not be coming to Canada due to heavy workload. 10 July 1962.


13/5/111. Letter from Dorothy Needham to Peggy Duff. Will be unable to take part in deputations to Gaitskell and Grimond, as is busy with an experiment. 13 July 1962.

13/5/112. Letter from Mary Stocks to Peggy Duff. Hopes to be at both deputations, but is standing by to do BBC programme via Telstar. 13 July 1962.

13/5/113. Letter from Mabel Ridealgh, Women’s Co-operative Guild. Unable to attend Executive Committee meeting of Women’s Advisory Committee. 13 July 1962.


13/5/115. Letter from Veronica Gainford. Is willing to be a sponsor of the Women’s Advisory Committee, will watch out for *New Statesman* appeal. Has met the captain of USS Proteus. 15 July 1962.


13/5/117. Letter from Veronica Gainford. Will encourage donations to appeal; hoping to read Wayland Young’s *Guardian* article. 22 July 1962.

13/5/118. Letter from Dame Edith Evans. Regrets that she can’t take anything more on. 23 July 1962.


13/5/121. Letter from Margaret Gardiner. Nottingham advertising campaign; letters text for final meeting. 27 September 1962.


13/5/124. Letter from Eileen Bernal, secretary, Women Against War. Asking JJH to be part of deputation presenting petition supporting neutral nations test ban appeal to the Prime Minister. 6 December 1962.

13/5/126. Letter from Gloria Karp. Asking for contacts to send statements of support, as members of the WSP have been called before the House Un-American Activities Committee. 11 December 1962.

13/5/127. Letter from Judith Cook. Appreciated JJH’s letter on David Holden article about Abu Simbel; destruction of local archaeological site; JJH’s visit to Soviet Union. 31 December 1962.

13/5/128. Letter from Dorothy Alton, chairman of Liaison Committee for Women’s Peace Groups. Asking JJH to sponsor national petition on test ban to be submitted to Geneva Disarmament Conference. 10 April 1963.

13/5/129. Letter from Maeve Wilkins. Need to separate policy-making and administrative meetings, need for fund-raising. 9 May 1963.


13/5/132. Letter from Alix Meynell. Enclosing copies of letters from the Prime Minister and from Mrs Stocks, and her reply to the latter. Would like to discuss with JJH and JBP. 19 July 1963.


13/5/135. Transcript of letter from Alix Meynell to Mary Stocks. Agrees that C.N.D. should be distinguishable in the public mind from associated bodies and causes. 19 July 1963.


13/6. Text of announcement of C.N.D. benefit, typescript. Appears from typeface to be from JBP’s typewriter. Presumably for ‘Stars in our eyes’ entertainment at the Festival Hall, September 1959.


14 SCHOOL GOVERNORSHIPS

14/1. Grammar School of King Edward VI, Stratford-upon-Avon.

14/1/1. Correspondence, minutes and reports relevant to JJH’s role as governor. 1978-1991. Including training as governor, social events, judging prize essays on Rome.

14/1/2. Correspondence, minutes and reports relating to JJH’s active role in campaigns to preserve the school, including the K.E. Appeal Committee and the Governors’ Working Party. 1975-1987. Correspondents include Norman St. John-Stevas, Iris Murdoch, Lord James, Sybil Eccles, Peter Hall. Includes typescript of speech on history of education from Sumer to present.

14/2. Grammar School for Girls, Shottery Manor, Stratford-upon-Avon. 1978-1988. Correspondence, minutes and reports relevant to JJH’s role as governor, including donations for library and computing facilities and attendance at social events.

15 PERSONAL LETTERS

15/1. J.B. Priestley

Some of the letters have dates pencilled on the back, probably done by JJH some years later, possibly to assist Diana Collins in writing Time and the Priestleys. Dates followed by a ? without [] indicate that the ? is JJH’s.
15/1/1. **Letters from JBP to JJH, 1947?-1951.**


15/1/1/1. Dated: Tuesday night. Mexico hotel notepaper. Begins: “I know I shouldn’t be doing this -”.

15/1/1/2. Dated: Midnight Monday. Mexico hotel notepaper. Begins: “There was a taxi just along the road”.

15/1/1/3. Dated: 2 December 1947. Begins: “I had hoped to be able to write a long letter to you”.


15/1/1/5. Dated: Thursday. Date added later: 1948. Begins: “Just a word first about the poems”.

15/1/1/6. Date added later: 1948?. Begins: “Your letter arrived this morning”.

15/1/1/7. Dated: January 19. Date added later: 1948. Begins: “Have started my work again, but must write to you, rather under difficulties”.

15/1/1/8. Date added later: 1948?. Begins: “Sorry I couldn’t get a private note to you before”.

15/1/1/9. Dated: 21 September. Date added later: 1948-1949. Begins: “As far as I can see now”.

15/1/1/10. Date added later: 1949. Begins: “And with a lovely thing to begin a letter with!”.

15/1/1/11. Dated: 24 March. Date added later: 1949?. Begins: “Just to welcome you back, my first chance of doing so”.

15/1/1/12. Date added later: Early 1949. Begins: “A hasty note while there’s a chance”.

15/1/1/13. Dated: Sunday. Date added later: 1949? 1950?. Begins: “It’s very warm up here in my study, though the day is rather cloudy”.


15/1/1/15. Begins: “I would have written before”.

15/1/1/16. Dated: Billingham Friday/Saturday. Begins: “I feel I must write to you”.


15/1/2. **Letters from JBP to JJH. 1949-1959.**

[“Letters JBP to JJH/P. I think these were seen by Diana Collins. NH 5/96”].
15/1/2/1. Date added later: 1948?. Begins: “The miserable letter business really ended on Thursday afternoon,“.

15/1/2/2. Postcard. Postmarked 1949. Begins: “Wish it was the Mexican one again - “.

15/1/2/3. Date added later: Aug. 1950. Begins: “Many happy returns! And don’t worry about being 40”.

15/1/2/4. Begins: “Thank you for your very nice letter. I was going to write to you anyhow today”.

15/1/2/5. Dated: 8 December. Begins: “Just a few bits of news”.

15/1/2/6. Dated: 27 February. Park Plaza, Toronto, notepaper. Begins: “Thank you for your two-page letter and then the postcard”.

15/1/2/7. Dated: Friday evening. Begins: “The journey up here yesterday seemed very hot, long and tedious”.

15/1/2/8. Dated: 11 March. Victoria Hotel, Bradford, notepaper. Begins: “Thank you for your letter, which I have just read here”.

15/1/2/9. Dated: Sunday. Begins: “Thank you for your letter. I’m glad all is fixed”.

15/1/2/10. Dated: Sunday. Begins: “Thank you for your very nice little letter”.

15/1/2/11. Dated: 8 March. Begins: “Many thanks for your letter of the 5th”.

15/1/2/12. Date added later: 1951. Begins: “I’m doing this now because it’ll probably be Wednesday. Letter with Japan itinerary”.


15/1/2/14. Dated: 13 July. Begins: “I am deeply sorry this has been brought to a head like this”.

15/1/2/15. Begins: “Since Saturday something that had gone rather cold in my heart”.

15/1/2/16. Begins: “Couldn’t write sooner not knowing plans”.

15/1/2/17. Begins: “I have gone to lunch with Adey ["Life"]”.

15/1/2/18. Dated: 15 May. Begins: “Thank you for your two notes”.

15/1/2/19. Dated: 7 February 1951. Begins: “I decided not to write to you until I was well into Mexico”.

15/1/2/20. Dated: 6 April. Date added later: 1952?. Begins: “Yesterday it snowed after lunch”.


15/1/2/22. Dated: Wed. Date added later: 1953. Begins: “This is such an unusually intelligent and amusing novel that I think you would enjoy it”.

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15/1/2/24. Dated: 2 February 1953. In envelope postmarked 4 February 1953, with letter of 4 February. Begins: “Your letter arrived this morning just as I was about to write to you”.


15/1/2/27. Dated: 17 March. Postmarked 17 March 1953. Begins: “I thought you might like some observations from this end”.


15/1/2/29. Dated: 15 May 1953. Begins: “The decorators have promised to have your bedroom done by the end of Coronation week”.


15/1/2/31. Dated: 2 May. Begins: “I have been working on the Countess yesterday”.

15/1/2/32. Dated: 19 April. Date added later: 1956. Begins: “Vancouver is a bit like San Francisco”.

15/1/2/33. Dated: 4 August 1959. Begins: “Your note scribbled in Athens arrived here only this morning,.”.

15/1/2/34. Dated: 21 October 1948. Letter of appreciation from Maurice James Craig.

15/1/3. Photocopies of letters in 15/1/2


Tied with white ribbon.


15/1/4/2. Dated: 23 August 1951. Begins: “Thank you for your letter with the addresses and dates”.

15/1/4/3. Dated: 4 March 1952. Begins: “I don’t want any more domestic ties but the fact remains”.

15/1/4/4. Dated: Wednesday night - late. Postmarked 6 May 1952. Begins: “I have been trying to do a bit of work after dinner”.


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15/1/4/9. Dated: Sunday night - late. Postmarked 18 August 1952. Begins: “Here is a letter that I am sending like this so that you may decide whether you think C. should have it or not”.

15/1/4/10. Dated: Monday evening. Date added later: Sept. 1952[?]. Begins: “Thank you for the fine little letter that arrived this morning”.

15/1/4/11. Dated: Wednesday, very late. Begins: “Not a good day, except for weather - very hot”.

15/1/4/12. Dated: Thursday. Begins: “Your short note just caught me leaving the flat”.


15/1/4/15. Dated: Brook. April 18. Aerogramme, postmarked 19 April 1958, addressed to JJH on the Nimrud Expedition in Iraq. Begins: “I hope you didn’t find the journey too bad and all is well at your end”.


15/1/4/17. Dated: 29 April. Date added later: “Mosul April ’58”. Begins: “Your first letter, dated 18th, has only just arrived”.

There are also three envelopes, postmarked 19 August 1951, 7 September 1951, 14 June 1952.

15/1/5. Carbon copy of letter from JJH to JBP re play

Carbon copy of letter from JJH to JBP with outline of play covering four eras, 22 July 1951.

15/1/6. “Love letters and greetings, Jack and Jacquetta”.

15/1/6/1. Letter from JJH to JBP. Dated: 14 February. Date added later: 1953. With transcript. Begins: “Give me your letter on Tuesday”.

15/1/6/2. Postcard from JBP to JJH. Begins: “With devoted love always”.

15/1/6/3. Postcard from JBP to JJH. Begins: “On his birthday”.

15/1/6/4. Postcard from JBP to JJH. Begins: “I love you more than this”.

15/1/6/5. Postcard from JBP to JJH. Begins: “With ever fonder love”.

15/1/7. “Canada”. Letters from JBP to JJH.


15/1/7/1. Dated: Saturday lunchtime. Aerogramme, postmarked 16 April 1956. Begins: “Am sitting down here in a confusion of messages”.


15/1/7/4. Dated: Vancouver. 21 April. Aerogramme. Begins: “We had our first Discussion here last night”.

15/1/7/5. Dated: Edmonton, 23 April. Aerogramme. Begins: “On Saturday night Hawkins and I took the night boat from Victoria”.

15/1/7/6. Dated: 26 April. Begins: “The chief news is that I’ve just bought the Eskimo Carvings”.


15/1/7/10. Dated: 23 February. Park Plaza, Toronto, notepaper. Begins: “Thank you for your letter. Last night I debated (more or less) with Gallup”.

15/1/7/11. Dated: Wednesday. Begins: “Thank you for your letter, which has just arrived - middle of the morning”.

15/1/7/12. Dated: Albany, Thursday night. Begins: “I am writing these notes”.

15/1/7/13. Dated: Late Wednesday night. Begins: “All the other notices were equally bad”.

15/1/8. Later letters.

Two letters from JBP to JJH. [Packet marked, “JBP to JJH”].

15/1/8/1. Dated: 12 May, Enton Hall. Begins: “Just a note. I hope you are working well”.

15/1/8/2. Dated: Enton / May 18. Begins: “Just a short note (I feel grumpy today, probably the hunger)”.

Many letters from Edward Hyams to JJH, 1951-1955 and undated. Includes letter from Judith Cook to CNH, 9 May 1996.

15/2. CNH

15/2/1. Three letters to JJH from CNH, from Winchester depot of Royal Hampshire Regiment.
15/2/2. Letter to JJH from CNH, from Bourley Camp, Aldershot.
15/2/3. Letter to JJH from CNH, from Oxford Barracks, Münster, Germany.
15/2/4. “Letters from Nicolas (early)”. Letters to JJH from CNH, from army days onwards [latest dated 1963?]. A few letters from CFCH.

15/3. CFCH and other family members

15/3/1. Letters from CFCH, 6 October 1931, 13 October 1931, postcard 1 June 1932. Cutting enclosed from The Essex County Standard, West Suffolk Gazette, and Eastern Counties Advertiser, 3 October 1931, showing CFCH lecturing at the excavations at Sheepen Farm, Colchester.

15/3/2. Photocopies of material from the Christopher Hawkes Archive in the Department of Western Manuscripts at the Bodleian Library. Typescript of lecture, “Interaction of cultures”. Answers to five questions on civilisation from people of different backgrounds. Wedding arrangements, 1933. Two letters from CFCH to JJH, 6 March 1940 and undated. Letters and postcards from JJH to CFCH 1935, 1947-1989.


15/3/4. Letters from CFCH and Sir Frederick Hopkins to JJH on the purchase of 39 Fitzroy Road, 1938.

15/3/5. Letters from CFCH to JJH at Waterford, Monday 26 June 1939, Tuesday 27 June 1939, Wednesday 28 June 1939, 4 July 1939, 7 July 1939, 13 July 1939. Letter from Aileen Fox, 2 July 1939.

15/3/6. Letter from CFCH, 14 July 1939, enclosing three cuttings from the Irish Press on excavations at Kilmacomb Hill, County Waterford.

15/3/7. Letter to “Jack” [i.e. JJH], from Sir Frederick Hopkins [signed “Pater”], 22 October 1945, “Bravo reviewers! Bravo you!”, re Early Britain.


15/3/11. Letter from Michael, in Dorsten to JJH, enclosing poems, 9 November 1975.


15/4. Other correspondence, personal and miscellaneous

15/4/1. Early letters
Leather wallet containing early letters and postcards to JJH, 1924-1931, also childhood photographs, undated. Contents:
15/4/1/1. Postcard from E. Kemp with congratulations on result of School Certificate, 6 September 1926.
15/4/1/2. Postcard with examination results from Perse High School, 7 September 1928.
15/4/1/3. Postcard from E. Kemp with congratulations on entrance to Newnham College, 6 April 1929.
15/4/1/4. Letter offering a place at Newnham College, 23 March 1929.
15/4/1/6. Letters from Con, 12 June 1931, 14 June 1931, 3 July 1931, and undated [first line, “My sister is going away”].
15/4/1/7. Bird lists, 1926 and undated.


15/4/1/10. Two school photographs, with JJH aged about 6.


15/4/1/12. German card with picture of lion cub.


15/4/1/14. Notes from holiday near Hadrian’s Wall [1927?].

15/4/1/15. Notes from visit to West Witton, Wensleydale, to see solar eclipse, June 1927.

15/4/1/16. Letter from Jane, 5 August 1931.

15/4/1/17. Telegram from Eric to Hopkins, Taugher House, Ballymore, 29 August 1929.


15/4/1/19. Sketch by Bill, “Bullying de luxe”.

15/4/1/20. British Empire Naturalists’ Association membership card for JJH, valid to November 1930.


15/4/1/22. Coloured sketch by FRN [or possibly FRW] of St George [in car] and dragon.

15/4/1/23. Sheet of unusual script in pencil, possibly copy of inscription.

15/4/2. **Letter from Margot Jones**

Letter from Margot Jones, starting “I have pitched my camp”. [August 1938].

15/4/3. **Correspondence and press cuttings**

Includes 1943-1971 and undated.


15/4/3/9. Letter from Grace M. Crowfoot. Congratulations on her work for “People of Britain” exhibit at Festival of Britain. 2 October 1951.


15/4/3/14. Letter from Cyril Fox. JJH’s Festival of Britain display. 4 September.


15/4/3/17. Postcard from CFCH. From Ostend ferry. 6 August 1950.


15/4/3/42. Letter from Ben Nicholson. JJH to visit. 22 January.

15/4/3/52. Letter from Vita Sackville-West. JJH’s poems. 21 October 1951 [?].


15/4/3/64. Letter from Delphine [Turner]. Dedication of A Land. 9 October.


15/4/3/66. Postcard from C.E. Vulliamy. “I don’t think your energies were altogether wasted in punching that fatuously complacent face and arrogant empty head. - Allow me to offer my congratulations.” In JJH’s hand: “Re A.L. Rowse & PEN”. 16 October 1958.


15/4/3/70. Letter from Dorothy, publisher. Aileen Fox, story about Wales, story about Spencer Pryce.


15/4/3/72. Letter from Dorothy. “Thank you, My Dear, for the proofs”.

15/4/3/73. Letter from Dorothy. Welsh memories.


15/4/3/76. Letter from Humphrey, c/o Ranger, Burton and Frost. “What a joy your letters were to me in the Arctic Circle”. On the back are notes for JJH’s speech accepting nomination to Board of Governors of British Film Institute. 20 December 1949.


15/4/3/83. Letter from JJH to her mother. CNH and skulls, music festival, trip to Germany. 2 September 1953.


15/4/3/89. ‘Buried ages’. Review by JJH in The Observer, 6 October 1957, of Ancient landscapes by John Bradford [Bell], Sicily by L. Bernabo Brea [Thames & Hudson], and The testament of the spade by Geoffrey Bibby [Collins].

15/4/4.  Letters 1940s-1950s
15/4/4/2.  Letters on JJH’s election as Associate of Newnham College from I. Horner, 9 November 1950, and from Dorothy de Navarro, 17 June 1951.
15/4/4/3.  Letter from Isabel Pulvertaft on CNH as a boy [presumably mid-1940s].
15/4/4/6.  Postcard of Ludlow Castle from Teddie, with itinerary headed “Comus”.
15/4/4/7.  Two letters from Molly, paper headed Reconstruction Secretariat. [Probably around 1943, as there is a reference to K. Hathaway’s The little locksmith].

15/4/5.  Letter to JJH from Tom Kendrick
Letter from Tom [Thomas Downing Kendrick at the British Museum] to JJH, 18 September 1944.

15/4/6.  Letters from and about Walter Turner

15/4/7.  “2nd, later, collection”
Selected correspondence, some annotated. 1945-1977.
15/4/7/1.  Postcard from John Bayley. “Enjoying the book”.
15/4/7/2.  Postcard from John Bayley.

15/4/7/8. Letter from Edith Evans [to JBP].


15/4/7/12. Letter from Dulcie Gray.

15/4/7/13. Letter from Susan Hill. Reply to dinner invitation.


15/4/7/20. Letter from Marigold Johnson.


15/4/7/31. Letter from Iris Murdoch.

15/4/7/32. Christmas card from Iris [Murdoch] and John [Bayley].


15/4/8. Christmas cards

From Alec, 1946, and from the headmaster of Winchester, undated.

15/4/9. “Miscellaneous”

Miscellaneous correspondence, largely letters of appreciation and professional, dated November 1951 - September 1956.

15/4/9/1. Letter from Mary Adams, BBC. JJH to advocate for her to be an Associate [of Newnham]. 15 June 1956.

15/4/9/2. Letter from Violet Alford. Theory that sword dances are connected with mining areas; needs a map of ancient mines. 15 November 1951.


15/4/9/5. Letter from Phyllis Bailey. Richard’s visit to Dovedale. 5 August 1952.


15/4/9/12. Letter from Frank Bryan, Texas. Comments on *Journey down a rainbow* and his own experiences. 10 January 1956.


15/4/9/32. Letter from Wilfrid J. Hemp. Re letter from Helen Fraser, confusion about sites. 21 December 1952.

15/4/9/33. Letter from Kenneth Gee. Enclosing three elegies, one dedicated to JJH.


15/4/9/47. Letter from J.K. van der Haagen, UNESCO Museums & Monuments Division; to Professor Hawkes, Prehistoric Society. Receipt of letter “with the very interesting material included”. 29 March 1952.


15/4/9/50. Letter from F.A. Hartley, Keeper, Science Museum. Figure groups transferred to the museum after the Festival of Britain, now on loan to Leicester Museum. 15 April 1953.

15/4/9/51. Letter from Daggett Harvey, for Fred Harvey [hotel group]. Defending his hotel chain against JJH’s criticisms in *Journey down a rainbow*. 1 February 1956.


15/4/9/56. Letter from Helen Kapp, Wakefield City Art Gallery and Museum. To visit JJH. Drawing of JJH’s father by Peter [?] was in the Fitzwilliam. 24 April 1952.


15/4/9/58. Letter from Frances [Kendrick], British Museum. Arrangements concerning Miss Willett, a member of Museum staff to be employed by JJH. Family news. 26 June 1955.


15/4/9/70. Letter from Winifred Nicholson. Advice on background reading for painting trip to Carnac [Brittany]. Kathleen Raines suggested JJH.

15/4/9/71. Letter from Dr. Asbjorn Ousdal. Microscopic fossil remains in meteorites. 28 March 1956.


15/4/9/85. Letter from Herbert Read. “Glad to hear that your husband has written to UNESCO about the New Zealand cave drawings”. 22 March 1952.


15/4/9/89. Letter from Vita Sackville-West. JJH asked her to publicise book by Edward Hyams. A Land should have won the Sunday Times award. 5 January 1952.

15/4/9/90. Letter from Peggy [Saint]. Asking JJH to present prizes at school speech day. 27 August 1952.


15/4/9/100. Letter from June Stewart. 18 May 1955.


15/4/9/106. Letter from Professor Ralph Turner, Yale University. Meeting about specifications for the UNESCO Scientific and cultural history. 13 September 1955.


15/4/9/110. Letter from Veronica Wedgwood, President of 28th International Congress of the P.E.N. Thanks for hosting party for Congress guests. [July 1956].


15/4/9/114. Letter from John [illegible], of Aylsham, Norfolk. 4 May 1953. JJH article ‘Many inventions’ in The Spectator.


15/4/9/120. Letter from Miles, Ministry of Education. [February].


**15/4/10. “Private letters etc. to be kept”**

Correspondence. 1952-1959.


15/4/10/11. Letter from K. [Kenneth Clark]. Thanks for their letter of congratulation on his honour. 7 January 1959.


15/4/10/13. Letter from Diana Collins. After Aldermaston March. 5 April.

15/4/10/14. Letter from Diana Collins. Public reaction after an initial meeting. 27 May.


15/4/10/22. Letter from Iris Murdoch. Before JJH visit to Chile. 28 June [1957].
15/4/10/26. Letter from Iris Murdoch. Projected visit. John has broken his leg. 9 April.
15/4/10/33. Letter from John Cowper Powys. 1 June 1956.
15/4/10/34. Letter from John Cowper Powys. 9 July 1956.
15/4/10/40. Letter from Vita Sackville-West. JJH considering buying Long Barn; Providence Island. 16 May 1959.
15/4/10/42. Letter from Edith Sitwell. Too late to add her signature to letter to The Times supporting ban on nuclear tests. “I admire you very greatly”. 4 November 1958.
15/4/10/43. Letter from Veronica [Veronica Wedgwood, President of 28th International Congress of the P.E.N. July 1956.] to JBP. 29 June 1956.
15/4/10/44. Letter from Mortimer Wheeler. Recovering from operation, going to South of France. 2 August 1957.

15/4/10/45. Letter from Mortimer Wheeler. Has been unwell, but picking blackberries: “And I find them, properly stewed, sufficiently amiable if one hasn’t got to love them too often. In other words, we established - the blackberries & I - a reasonable human relationship.” 6 September 1957.


15/4/10/54. Letter from Violet [Hammersley?]. 19 April 1957.

15/4/10/55. Letter from Violet [Hammersley?]. Unwell; Julian has sent his proposed foreword. 13 June 1958.

15/4/10/56. Medical report on JJH from the Bircher-Benner Clinic, Zurich. 28 August 1957.

15/4/11. Letters from JJH to Vita Sackville-West and to Nigel Nicolson

Letters from JJH to Vita Sackville-West and to Nigel Nicolson, 1953; from Nigel Nicolson to JJH and her replies, 1982. Photocopies: originals held by Nigel Nicolson.

15/4/12. Letter from Iris Murdoch

Letter from Iris Murdoch, 27 September [1956, refers to marriage to John Bayley].

15/4/13. “Evelyn Ames / Tommy Fox Pitt”


15/4/14/1. Letters from Paul and Marigold Johnson.


15/4/14/5. Letter from H.M. Chadwick [JJH’s Cambridge tutor], 12 June 1930.


15/4/14/12. Letter from Angus Wilson and Tony Garrett, 18 August 1984. Postcard from Angus and Tony, 1986. Letter from Tony, 8 December 1990, and letters from Margaret Drabble, 8 April and 5 June 1991, as she was writing a biography of Angus.


15/4/15. “Correspondence with strangers and formal notes”

15/4/16. Correspondence with Peggy Lamert

15/4/17. “Letters from writers and other notable friends”
Selected correspondence, some annotated. Includes 1960-1983 and undated.

15/4/17/1. Letter from Peggy [Ashcroft], writing from the John Radcliffe Hospital, Oxford. Letter of sympathy on the death of JBP. [1984].

15/4/17/2. Letter from Peggy [Ashcroft]. Cancelling birthday lunch celebration as recovering from knee operation.


15/4/17/5. Letter from Neville Cardus. Thanks JBP for the “Portrait of an Author”. Friend called JJH “the most charming Englishwoman I have ever met”. Book to be published in September. 21 August 1970.


15/4/17/7. Letter from Agatha [Christie / Mallowan]. Thanks JJH for wonderful weekend, inspired by their house to tidy and sort her own.


15/4/17/20. Letter from Margaret Drabble. Cannot attend JJH’s birthday celebration, as will be in Italy. 13 July 1980.


15/4/17/31. Letter from Alec G. [Guinness], writing from Haymarket Theatre. Apologies for delay in replying, agrees to do a short piece if it can be fitted into schedule, apologies for not doing JBP’s political speech. 27 August 1960.


15/4/17/43. Letter from L.P. Hartley. Thanks for reminders of friends who may want his books. 7 December 1971.


15/4/17/47. Letter from John [Howard]. Four months spent in Thoires.

15/4/17/48. Letter from Fred Hoyle, to JBP. Thanks for remarks on Hughes’ recent BBC talks. 3 June.

15/4/17/49. Letter from Marigold [Johnson]. Thanks for hospitality, wishing JJH luck in new home following JBP’s death. Tuesday 6 August [1986?].


15/4/17/64. Postcard from Marghanita [Laski]. Thanking the Priestleys for their hospitality, hoping to visit again soon. 7 June 1982.

15/4/17/65. Postcard from Marghanita [Laski]. From Changdu, this last minute opportunity prevented meeting with the Priestleys at the Cheltenham Festival. 19 October 1982.


15/4/17/70. Letter from Marghanita [Laski], Brion Sur Ourse. Tardiness of publishers, difficulty she found in talking about JBP to Vincent Brome for his biography. 21 October 1986.

15/4/17/71. Letter from Marghanita [Laski]. Declining to keep the painting sent with Diana, it not being the one they had “loved for so many years”, offering to take it to auctioneer. Bradford statue. 2 December 1986.


15/4/17/75. Letter from Dawn [Lowe-Watson]. Novelist, has written radio play Father Figure. Wednesday 4 July.


15/4/17/77. Letter from Dawn [Lowe-Watson]. Sending regards to JBP, who has been unwell, news of her current literary work, family news. 24 October 1983.


15/4/17/80. Letter from Francis and Alix [Meynell?]. Apologies for not being able to attend Priestleys’ tenth anniversary party, wanted to see them and talk about C.N.D. 25 July [1963].


15/4/17/88. Letter from Iris Murdoch. Appreciation of party held by JJH and JBP. 16 August.

15/4/17/89. Birthday card from Iris Murdoch and John.

15/4/17/90. Letter from Iris Murdoch. Acknowledging invitation but declining offer, informing JJH of new agent, Robin Dalton, to replace Peggy Ramsey. 8 December.


15/4/17/94. Letter from Ralph [Richardson]. Letting JJH and JBP know he cannot come to them tomorrow. With cartoon of “Famous Figure”. 18 December 1963.

15/4/17/95. Letter from Ralph [Richardson]. Thanks for hospitality.


15/4/17/99. Letter from L [Laurens van der Post]. Acknowledgement of contact with Evelyn Ames, plans to spend a year writing novel on return from India, regrets cannot attend JJH’s party. 8 September 1966.

15/4/17/100. Postcard from Laurens [van der Post]. From India.


15/4/17/103. Letter from Laurens van der Post. Apologies for not writing, Ingaret’s mother being unwell. 6 August.


15/4/17/118.  Letter from Colin [“Wilson” added in JJH’s hand].  Sent with copy of *Ritual* to JJH in hope she will enjoy it more than JBP, delighted that they are both on the bestsellers’ list. [1960?].


15/4/17/120.  Speech [in handwriting of Iris Murdoch?], in appreciation of JBP as a person and as a writer.


15/4/17/124.  Letter from Pat, of Albany, Piccadilly.  Thanking JBP and JJH for their hospitality in their new home, pleased to have met Ngaio Marsh.  10 April 1961.


15/4/18/1.  Letter from Phyllis Altman, International Defence and Aid Fund.  Letting JJH know that Canon Collins had been re-nominated for the Nobel Peace Prize.  11 February 1969.


15/4/18/5.  Letter from William Clark.  CNH’s translation to the University of York, in the US for the elections, offering to accommodate the Priestleys.  23 August 1968.


15/4/18/11. Letter from Glyn Daniel. JJH’s review of his article, encloses copy of letter to Jim Cochrane endorsing her review. 6 October 1969.


15/4/18/13. Letter from Professor Peter Fellgett [University of Reading]. Thanking JJH for her excellent article ‘Castles in the future’, agrees with her views. 21 January 1972.


15/4/18/16. Letter from Peter [Fowler, University of Bristol Department of Extra-Mural Studies]. Has offered JJH’s project in Bristol, offer not taken up. 18 August 1971.


15/4/18/20. Letter from James Gardner. Includes sketch of clothing for Chysauster figure groups, asking JJH if she feels this is an accurate representation. 4 April 1972.


15/4/18/24. Letter from Michael Godden. Asking JJH to comment on his work, if she has time. 4 October 1968.


15/4/18/36. Letter from HM Customs and Excise. Informing JJH that a bracelet received in the post is liable to charges. 20 August 1970.

15/4/18/37. Draft letter from JJH to HM Customs and Excise. Reply expressing astonishment at the charges on the gift sent to her. 21 August 1970.


15/4/18/39. Letter from Brenda Greenley [to JBP?]. Expressing concern at mining companies encroaching into National Parks, inviting his opinion on her article.

15/4/18/40. Letter from Alice Harrap, Arnoldo Mondadori Co. Ltd. Italian rights for book JJH is writing on women through the centuries. 21 May 1969.
15/4/18/43. Letter from Alice Harrap. 21 May 1970.
15/4/18/44. Letter from Christopher Norman [Harvey & Gore]. Enclosing eighteenth century silver preserve jar and cover, on approval. 26 November 1971.
15/4/18/48. Letter from Marghanita [Laski]. Her gardener has identified the variegated creeper. Outcome of JBP’s visit to the Chancellor. 27 November 1969.
15/4/18/49. Letter from Max Lerner [New York Post]. Thanking JJH for taking part in the “shindig at Nyborg”, has read JBP’s recent books with great excitement. 26 September 1969.
15/4/18/53. Letter from Harry Rée. Henry Morris Book to be delivered in May, publication to coincide with the Digswell exhibition at the V&A. 2 August.

15/4/18/60. Letter from Eric Robinson [Wolverhampton Civic Society]. Thanking JJH for her letter of support regarding the threat to National Parks. 7 December 1971.


15/4/18/62. Letter from Barbara Bentley [Royal Anthropological Institute of Great Britain and Ireland]. New address and telephone number for the society.


15/4/18/64. Letter from C. Russell Scott. Asking JJH if she would have time to undertake the work needed to produce a biography of Henry Morris. 3 January 1969.


15/4/18/71. Letter from Jalabala Vaidya. Thanking the Priestleys for their contribution towards theatre lights. 31 August 1971.


15/4/18/75. Letter from Diana [Bonakis Webster]. Permission to quote JJH’s Man on Earth. 21 July 1990.
15/4/18/77. Letter from David R. Wright. Appreciates JJH’s attack on “New Archaeology”, encloses article he sent to The Times. 25 January 1972.
15/4/18/80. Letter from [Vera Pertos?]. Has obtained bursary through British Centre of International Theatre Institute. 2 December 1969.
15/4/18/82. N [CNH]. List of birds’ eggs.
15/4/18/83. Programme for Comus, a masque by Milton, performed at Cambridge 1920. JJH was a nymph.
15/4/18/84. ‘Greetings Friends!’ by Frank Sullivan, Christmas verse from New Yorker, 22 December 1962. JJH mentioned.

15/4/19/1. Letter from Brigid Brophy. Support for Public Lending Right. 10 June 1982.
15/4/19/5. Letter from Elsie Clifford. Stratford Sport Centre, her investiture with OBE. 10 May 1968.
15/4/19/6. Letter from John Dancy, Marlborough College. Invitation to stay. 1 September.
15/4/19/11. Letter from Dorothy de Navarro. Thanks for lecture. 10 April 1970.


15/4/19/31. Letter from Mary Potter. Arrangements to come and work on the mouth of her portrait of JJH. 23 March 1968.

15/4/19/32. Letter from Mary Potter. Her return from Alveston. Glad that JJH now likes the portrait’s mouth. 10 May 1968.


15/4/19/35. Letter from Lalage Pulvertaft. Is back in UK after divorce, is researching for book on early medieval Christianity.


15/4/19/37. Letter from Jasper Rootham. Thanks for letter about Miss Sharpley’s school, he must be the only man in England to have been shot by Mrs. J.B. Priestley. Encloses a book of his poems. 3 March 1983.


15/4/19/39. Letter from Gopal Sharman. After being plunged into debt by an expensive production that failed, they have been doing the Ramayana in katha style very successfully in India and hope to bring it to a world audience. 27 February 1971.

15/4/19/40. Letter from Norah Smallwood. Thanks for hospitality.

15/4/19/41. Letter from Norah Smallwood. Thanks for hospitality, good to see Jack so well at 80. Book rights to be reclaimed. Undated (1974).

15/4/19/42. Letter from Norah Smallwood. Has moved to London, finding it hot, and is feeling frail. Delighted that JJH is revising her guide. Has been to the U.S.A. to visit friends. 21 July 1983.

15/4/19/43. Letter from Pamela Snow (Pamela Hansford Johnson). Thanks for hospitality. Wishes she could convince Iris Murdoch not to shun the Union of Soviet Writers, who could arrange a visit to the USSR. 14 September 1971.

15/4/20. Letters from Denis and Helen Forman


15/4/22. Change of address card from Harold Cowen
Undated, with handwritten note on reverse.

Photocopies: originals returned to Joan Lampen. Covering letter from Joan Lampen to CNH, 3 October 2003.

15/4/24. Notes and personal letters from friends


15/4/26. Letter from Gertrude Caton-Thompson
On Associates [of Newnham College]. 5 June.


15/4/28. Letter from Frances Atkin
22 November 1979.


15/4/30. Letter from JJH to Wesley Hartley
Reply to American teacher, chiefly on education. 4 February 1981. [Purchased from James Cummins Bookseller, New York].

15/4/31. Letter from Alix [Meynell]
16 September 1984.

15/4/32. Letters from Diana and John Collins. Early 1960s to late 1980s
15/4/32/2. Letter from Diana Collins. Pleased with the visit, as would have hated to be alone. Peggy Duff concerned about Aldermaston march organisation. John in the U.S.A. 20 March.


15/4/32/4. Letter from Diana Collins. Lovely weekend flawed by JBP’s illness and John having to be in London. About 5000 people at Trafalgar Square rally. George Clark concerned that Campaign is being run without consultation. 30 July.


15/4/32/7. Letter from John Collins to JBP and JJH. Thanks for the party. The first draft of the book is finished and he is grateful for the encouragement and criticism. 14 September 1968.


15/4/32/9. Letter from Diana Collins. Thanks for the weekend, John called it a respite before setting off to the other side of the world. 22 August.


15/4/32/11. Letter from John Collins. Thanks for the visit, marred by his having to leave early on Sunday. His sermon was reported in the press, but only snippets. 1 September 1971.


15/4/32/15. Invitation card from Diana Collins to JBP and JJH. To party at Amen Court to celebrate JBP’s 80th birthday. 11 September 1974.

15/4/32/16. Letter from Diana Collins to JBP. Thrilled with the book. Had had ideas about going to New Zealand, but now less likely. John recovering slowly. Difficult for the amateur nurse to remain objective and not merely reflect the patient’s morale. 29 September (1974?).


15/4/32/20. Letter from John Collins to JBP. Thanks for making his 70th birthday such a happy occasion. 19 April 1975.

15/4/32/21. Letter from Diana Collins. She and John looking forward to seeing the Priestleys. Has been struck by how JH’s Fables were prophetic in their expression of disillusion and banality in politics and organised religion. 19 April.


15/4/32/25. Letter from Mark and Anne (Collins). Thanks for wedding present. 3 August.

15/4/32/26. Letter from Diana Collins to JBP. Thanks for the marvellous record. Flat tyres have prevented them getting to Mill House, but they have spent the waiting time playing the music. 11 July.


15/4/32/29. Letter from Diana Collins. Thanks for the weekend. John has been to Casualty at Bart’s, but proves to be just bruised and shaken. Off to Amsterdam soon, and urged to go to Rhodesia. Great stir over South African agent (in IUEF). 26 January (1980).

15/4/32/30. Letter from Diana Collins. Written from St. Bartholomew’s Hospital. Interested in the hospital experience, sad that she is unable to be with John for Zimbabwe independence celebrations. (April 1980).

15/4/32/32. Letter from Diana Collins. Written from London Chest Hospital. Is recovering, able to smell flowers again, hopes to get back to Suffolk soon. John working most of the time. (1980).

15/4/32/33. Letter from Diana Collins. Written from St. Bartholomew’s Hospital. Her hospital experiences, the need for her and John to curtail their activities and how difficult this would be, “The prizes of the world are not for us”. 2 May (1980).

15/4/32/34. Letter from Diana Collins. Holiday at Grinkle Park was marvellous, especially after weeks in hospital. They have been trying to work out a future for Defence and Aid without John. 4 June (1980).

15/4/32/35. Letter from Diana Collins. Enjoyed the party at the Savile, impressed with Denis’s speech, Camilla has compiled and sent her a guide to recent children's books. 8 August (1980).

15/4/32/36. Letter from Diana Collins. Written from Cadiz. Reading A quest of love, loves the writing, background and themes. Question of what else she might have done, “I don’t really think I could have done anything better than work with John”. Staying in her brother’s house. 7 October (1980?).

15/4/32/37. Letter from Diana Collins. JH’s biography of Mortimer Wheeler, winter damage in the garden, the Indian exhibition at the Hayward Gallery. (Pages 5 to 9 only). (Spring 1982).


15/4/32/40. Letter from Diana Collins. Herbal remedies have not improved her condition, JBP seems much better, wedding preparations, Fred Hoyle, sorted out John’s memorial tablet, hoping to meet in Oxford. 22 October (1983).

15/4/32/41. Letter from Diana Collins to JH and JBP. Thanks for holiday (at Upper Slaughter), meeting Mary Osborn, health better and feels up to looking in at the office. 11 January (1984).


15/4/32/44. Letter from Diana Collins. Restoring and comforting to be with JJH and JBP. Met someone that John had helped, which gave her a special pleasure. 4 August (1984?).

15/4/32/45. Letter from Diana Collins. Written from Dubrovnik. Glad to see her on Saturday, feels desolated by Jack’s death, has been re-reading Essays of five
decades, enjoying Dubrovnik, very hard on JJH to have to do the recording so soon after the funeral. 21 August (1984).

15/4/32/46. Letter from Diana Collins. Grateful to have time with JJH, warning her to take care of herself, thinking of asking the Abbey for tickets for Marghanita, another muddle over the wording on John’s memorial tablet, anthem suggestion. Undated, late 1984.

15/4/32/47. Letter from Diana Collins. Thanks for Kissing Tree visit, has made enquiries about Hubberholme. 29 November.


15/4/32/49. Letter from Diana Collins. Enclosing a handkerchief and a poem ‘Love and death’, which she had written a year after John’s death. 6 June (1986?).


15/4/32/52. Letter from Diana Collins. Enjoyed JBP statue unveiling, a grandchild born, and has been to a discotheque for a fund-raising event. 4 November (1986).

15/4/32/53. Letter from Diana Collins. Enjoyed visit, even Titus Andronicus and likes Littlecote. 4 May.

15/4/32/54. Letter from Diana Collins. Thanks for letting her come and share her birthday. Her Swedish friend says they will be staying in a real summer house, with no running water. 7 July (1987?).


15/4/32/57. Letter from Diana Collins. Not to worry about forgetting her birthday. Sorry about JJH’s domestic problem after their nice holiday, suggesting domestic service agencies. 17 August.


15/4/32/59. Christmas card from Diana Collins. Flu has put a stop to Christmas activities, with grandchildren very ill. World affairs better and exciting.
15/4/33. Letter from Vincent Brome
14 December [1985?].

15/4/34. Letters from American friends

15/4/35. Correspondence of Lalage Pulvertaft Green
Photocopies of her correspondence with University of Cambridge staff concerning Egyptian/Babylonian astronomy, astrology, 1986.

15/4/36/2. Invitation to funeral of John Howard. 29 March (1992?).
15/4/36/3. Letter from Frank, of Chipping Campden. Thanks for hospitality: formerly in MoD, never thought at the time that would enjoy company of C.N.D. founder members. 15 March.
15/4/36/5. Postcard from Margaret.

15/4/37. “1990 onwards”

15/4/38. Letters from Diana Collins, 1990 and undated
Including preliminary outline of Time and the Priestleys and a typescript sheet by JJH on her interview at Newnham College.

15/4/39. Letter from Charles Lack
4 April 1991.
15/4/40. Correspondence found during cataloguing of books from the library of Jacquetta Hawkes


15/4/41. Letter from JJH to Mrs. Moira Gaster

15/4/42. Postcard from J.P.T. Burchell, August 1938
Postcard to CFCH wishing to discuss pottery excavated from Ebbsfleet stream.

15/4/43. Watercolour, “Stone Circle above Keswick”, by Hester Frood
With 1952 calendar attached, and marked “All good wishes for Xmas from H.F.” and “This refused to go to anyone but you.”

15/4/44. Card from Yehudi and Diana Menuhin, 1983
Christmas card, bearing photograph of the Menuhins in Venice for YM to receive the award “Per una vita nella musica”.

15/4/45. Letter from Elspeth Thane Parker

With transcript by CNH.

15/4/47. Letter from Diana Collins to CNH, 19 December 1988

15/4/48. Transcript of letter from JJH to Sonia Hawkes
Transcript of letter from JJH to Sonia Hawkes, 2 April 1992, following CFCH’s death.

15/4/49. Transcripts of two letters between Diana Collins and Sonia Hawkes
Letter from Sonia Hawkes to Diana Collins, 23 October 1993, and reply from Diana Collins to Sonia Hawkes, 1 November 1993.
16 PERSONAL DOCUMENTS

16/1. Diary 1931.


16/3. JJJH’s official pass and identity card, 1944.


16/10. Degree certificate for JJJH’s honorary D.Litt. from University of Warwick, 1986. Three photographs of her and others in academic robes.


16/12. Carbon typescript sheet, beginning of autobiography, probably of Sir Frederick Hopkins, as it refers to coming to Cambridge in 1898.


16/15. Envelope marked “Just for fun - a small token in exchange for many happy hours of reading (Told to the children over the years)”: contains typescripts of short stories for children.


16/19. School reports for JJH 1919-1921 [signed Ada Sharpley], and 1922-1928 [Perse School].

17 HOUSEHOLD

17/1. Kissing Tree House sale brochure [includes plan of grounds], October 1985.


17/3. Garden plan in JH’s handwriting.

17/4. Letters to JJH from Edward Croft-Murray of the British Museum on the attribution of a possible Turner drawing, 2 and 5 April 1951.


Francis Towne, William Townsend, John Tunnard, Lyons Wilson, Nan Youngman.

[Earlier correspondence concerning pictures owned by JBP can be found in the J.B. Priestley Archive, GB 0532 PRI 16/7.]


18 PHOTOGRAPHS AND PICTURES

18/1. 1910s

18/1/1. Baby portrait of JJH with ball [Photo credit: J. Palmer Clarke].

18/1/2. View of house from entrance drive.

18/1/3. Negatives: JJH as child, seated on garden roller; JJH as child on motorbike with bear; girl with dog.

18/1/4. First World War British soldiers with two uniformed women [possibly giving out cocoa].

18/1/5. Hopkins family group with older couple.

18/1/6. JJH with nursemaid, sitting in garden.

18/1/7. Barbara, JJH, and Frederick, sitting on shingle beach by boat.

18/1/8. JJH with Frederick.

18/1/9. JJH in pram.

18/1/10. Un-named boy, JJH, Frederick and Barbara with bicycle. (With modern enlargement).

18/1/11. JJH in garden with log.

18/1/12. JJH in garden wheelbarrow.

18/1/13. JJH with garden canes.

18/1/14. JJH as a small child.

18/1/15. Hopkins family group. JJH, Sir Frederick, Frederick, Jessie and Barbara.
18/1/16. Family (Sir Frederick, J J H, Jessie) in a punt with the Garrod boys. About 1915.
18/1/17. Family picnic.
18/1/18. Family picnic.
18/1/19. Family picnic by the sea. The children, J J H at right.
18/1/20. Barbara, seated, barefoot in the country.

18/2. 1920s
18/2/2. Packet of negatives marked “Canterbury”. 1920s.
18/2/3. Miniature album of photographs from Italian holiday near Lake Maggiore, with dedication to uncle.
18/2/4. Packet of negatives marked “Cornwall”. 1920s.
18/2/5. Packet of prints and negatives of coastal landscapes, possibly Cornwall. 1920s.
18/2/6. Packet of negatives marked “Scotland etc”, with some modern prints. Includes J J H playing with dog. 1920s.
18/2/7. Packet of negatives marked “Hickling”, with some modern prints. 1920s.
18/2/8. Photograph album. Oatmeal-colour cloth cover, 13 x 20 cm. Black and white photographs, 1920s. First page “Kynance Cove”: subjects include countryside, Lake Maggiore, and J J H with teddy bear.
18/2/9. Album, black cover with gold embossed design, 17 x 22 cm. Photographs and a few postcards illustrating different architectural styles and features from Roman to Perpendicular, with short section on late medieval residential buildings.
18/2/15. Glass plate negatives of birds. Photographs of birds, some on their nests.
18/2/16. Three photographs of birds.
18/2/17. 13 photographs, Box Brownie type, mainly of buildings and architectural features.
18/2/20. “Skenfrith etc Summer 1928”. Negatives.
18/2/21. JJH wearing riding clothes and beret, in stableyard.
18/2/22. Two passport-size photographs, with comic hand-colouring, of JJH and friend [?].
18/2/23. “Italy”. Negatives.
18/2/25. “Antiquarian expedition to Peterborough and district July 11th 1929”. Negatives.
18/2/29. Three wedding photographs, featuring JJH as a bridesmaid, late 1920s or early 1930s. [Photo credit: J.A. Ward of Streatham].
18/2/30. Three wedding photographs, featuring JJH as a bridesmaid, late 1920s or early 1930s. [Photo credit: Regent Press of Watford].
18/2/31. Three wedding photographs, featuring JJH as a bridesmaid, late 1920s or early 1930s.
18/2/32. Jessie Hopkins, 1920s.
18/2/33. Jessie, Frederick, JJH with dog, all seated on bench. About 1923.

18/3. 1930s

18/3/2. Glass plate negatives of churches and medieval remains.
18/3/3. “Parents in Italy 30s?”. Nine photographs. Italian architecture, Roman remains, draught oxen, and Sir Frederick Hopkins with the bell at the Leaning Tower of Pisa.
18/3/4. JJH [circa 1930?] wearing high-crowned hat with floral design. Two copies.
18/3/8. Album, green cover with gold embossed design, 13 x 20 cm. Lower Slaughter, Ann Hathaway’s cottage, Winchcomb, Burford, Warwick, the Tyrol
[1930]. Six photos in pocket at back: child [JJH?] in garden, countryside scenes, ship [liner?] in harbour.


18/3/12. “Ipswich”.

18/3/13. “Bury St Edmunds”.


18/3/18. Group photograph on lawn. [Photo credit: Stearn & Sons, Cambridge]. [Rolled, stored with slides].


18/3/20. Guests at wedding [probably JJH’s as similar costumes]. Inscription on back, “They watch us run across Great Court”.


18/3/22. Two portrait photographs of JJH, undated, with smaller copy of one. [Photo credit: Elwin Neame].

18/3/23. Palestine photos, some annotated [e.g. “One of our less romantic bathes Eleanor, Dorothy myself & Atlit Castle”].


18/3/25. “Peggy Far East and Palestine discards”. Black and white photos, mostly from Palestine, one possibly from South-East Asia.


18/3/27. JJH bridal portrait [Photo credit: Ramsey and Muspratt of Cambridge].

18/3/28. Wedding photographs, Trinity College, Cambridge, October 1933. Bridal party approaching the steps. Three copies. The bride and groom, standing
outside the chapel. Two copies. The bride and groom, walking away from the chapel. In folder from Regent Press Bureau.

18/3/29. Wedding day photographs. 15 photographs.

18/3/30. Four negatives of JJH and CFCH by the sea. Folder marked “Majorca 1933”.

18/3/31. Photograph of JJH and CFCH by the sea. Marked on back, “Taken by Captain Digby at Cala Rajada Oct. 1933”.

18/3/32. “France 1933”. Prints, negatives [not corresponding].


18/3/34. Packet of negatives marked “FRANCE 1934”, with some modern prints. Excavations at Clermont-Ferrand, local architecture, pictures of CFCH.

18/3/35. Packet marked “Avebury etc. 1934”, with one negative and two modern prints. Excavation site with seated man, possibly CFCH.

18/3/36. Packet of prints and negatives marked “Abbotsbury (Burpham)”.


18/3/38. Negatives of excavation. SELO wallet from Lymington [Hants.] processor, marked “Hawkes CFC”.


18/3/42. Four black and white photographs of barrows, all photographs marked with the location and “Grinsell” [Leslie Grinsell, archaeologist]. Sites: Watership Down, Hants.; Flower Down, near Winchester, Hants.; Lambourn Seven Barrows, Berks.

18/3/43. “Cornwall 1937”. Prints, negatives, some modern reprints.

18/3/44. Early photographs of CNH.

18/3/45. “Jersey photos”. Three black and white photographs: Hougue Bie, South side chamber before restoration; la Poulquelaye de Faldouet, Jersey, from above; la Cotte de St. Brelade, entrance to the cave from the ravine.

18/3/46. “Mairants St. Jean photos”. Countryside, including Jersey, JJH and CFCH and others, 1930s.


18/3/48. “Other archaeological photos”. Unannotated photographs; hand-drawn illustrations of archaeological sites [Mane Bras, Morbihan; Parc Cwm, Gower;
Giant’s Grave, Abbasanta, Sardinia; Carn Ban, Arran; Puig Rodo, l’Estany, Catalonia; La Halliade, Hautes Pyrenees, France; black and white photograph of Roman pharos at Dover Castle [Photo credit: Ministry of Works]; postcard of Cloghan Mor, Malinmore, County Donegal; black and white photograph marked “Malinmore M5 (1)“.

18/3/49. “Family photographs, 1938-9”. CFCH passport photo [later period?]; CFCH portrait photo 1930s [Photo credit: Dorothy Lesty]; CFCH and CNH on lawn at Quarley Hill, 1938; hut group at Bury Hill excavations [JJH, CNH, CFCH, Edith Strassna]; CFCH and CNH with boat; CNH at seaside; CNH and other child playing; CNH and 2 other children; CNH sitting in tide.

18/3/50. JJH sitting in the country.

18/3/51. Man, probably CFCH, on stepping stones.

18/3/52. CFCH sitting on rocks.

18/3/53. CFCH with stone archaeological feature.

18/3/54. CFCH and man with trowel looking in trench.

18/3/55. Glass plate negatives of CNH as a child. Woman with perambulator. CNH with toys.

18/3/56. Glass plate negative “Brittany pottery”. Items from the dolmen Moulin des Oies, Morbihan, from the British Museum’s Lukis Collection.


18/3/60. Glass plate negatives “Plates for Jersey lantern slides”.


18/3/64. Glass plate slides of archaeological illustrations. Chambered tombs, pots.


18/3/66. Three photos in card covers. JJH seated on rock, wearing wellingtons. JJH with two un-named men. Landscape, with Comeraghs and Slievenamon marked on edge of cover. [Presumably from Ireland, 1939].


18/3/69. Typed list of maps as book illustrations. Black and white photograph of four diggers, marked “Balksbury 1939” [hillfort near Andover, Hants.]. 5 aerial photographs: Avebury, Windmill Hill, Seven Barrows [Lambourn], Hambledon Hill, Keswick stone circle [Photo credit: University of Cambridge, Curator in Aerial Photography].

18/3/70. “Iceland / 1939 / Horses schooner”. Rolled negatives, 35mm black and white. [Stored with slides].

18/3/71. Glass plate negatives “Irish plates”, from Harristown excavations


18/4. 1940s

18/4/1. Photographs of CNH on Cornish beaches, with other children and with CFCH.

18/4/2. JJH in street, with box under her arm, London [1940s?] [Photo credit: Rejane Studios]. Three copies.

18/4/3. Album of portrait photographs of CNH, alone and with Sir Frederick Hopkins [Photo credit: Ramsey and Muspratt].

18/4/4. Black and white photographs of ancient monuments and plans thereof, for use in film The Beginning of history (Crown Film Unit, 1946). Photographs of Avebury, Stonehenge, Ring of Brodgar [Orkney], the Arminghall Henge [Norfolk], Overton Hill barrows [Wilts.], model of avenue at Avebury, plan of Avebury, plan of Stonehenge, plan of Ring of Brodgar.

18/4/5. The beginning of farming. Filmstrip of black and white slides, made by the Central Office of Information for the Ministry of Education, part of the visual unit The Beginning of history. Canister labelled “Filmstrip Early Agriculture”. [Stored with slides].


Letter from Sylvia Crowther-Smith, Commissioning Editor of the Features Section of the Central Office of Information’s Overseas Press Services Division, thanking JJH for her article for the American press and returning spare photographs, 17 September 1948.


18/4/10. Letter from Florence M. Patchett, 6 May 1949, returning black and white photograph of urn. [Photo credit: Foto-line Guimarais].

18/4/11. Rolled negatives, 55mm by 55mm black and white. JJH’s family in the garden, and Mappin Terrace at London Zoo, late 1940s. [Stored with slides].

18/5. 1950s

18/5/1. Laurie Lee and JJH. Marked on back “After the Cocktail Party / Two poets in the dark.” Laurie Lee’s letter of 5 June 1950 [HAW 15/4/3/31] refers to this photo.

18/5/2. Aerial photograph, black and white, of field system “probably from the Celtic Iron Age”, 1950. [Photo credit: Farmers Weekly].

18/5/3. JJH with Robert Graves. Inscription on the back, presumably in his writing, “Not good photos I’m afraid, but a recuerdo de Mallorca (also of their rotten prints)”. JJH with CNH and Robert Graves. Inscription on the back, in her handwriting, gives the names and “Deya September 1950”.

18/5/4. JJH by waterfall, Carrantuohill, Co. Kerry. JJH looking out over landscape from hilltop. Negative of second photograph. [1951?]. [Photo credit: Nicolas Hawkes].

18/5/5. Marked “Kemsley Award / Monks skull & grapes”. Christmas card from Conde Nast Publications and photograph of skull and vine [Photo credit: William MacQuitty].

18/5/6. Photographs for A Land.


18/5/8. JJH with Lord Kemsley and Arthur Bryant at the Kemsley Award, December 1951. [Photo credit: Sunday Times].

18/5/9. Three photographs. Kuan Yin statue; ancestral figure of Bakota tribe; JJH inspecting Asian and African items in gallery. [Photo credit: Peter H. Jones / BBC?].

18/5/10. Stereoscopic slides. Festival of Britain. Three slides.

18/5/12. Japan with JBP and secretary, 1952. Four photos, and letter from New York Times, 5 June 1953, returning them to JJH.


18/5/15. JJH with JBP, looking at folder. [Photo credit: Mirrorpic].

18/5/16. JJH at home with JBP, posed by doorway. [Photo credit: Clayton Evans]. Two copies.

18/5/17. JJH [wearing cap] with JBP. Two copies.


18/5/19. Photographic reproductions for plates for book on South America, rubber plantations and cannibalism. In envelope addressed to JJH at the Ministry of Education.


18/5/22. Portrait photographs of CNH, CFCH and of the two together, circa 1954. [Photo credit: Ramsey and Muspratt].

18/5/23. CNH, close-up. Marked “April ‘54” on back.

18/5/24. JJH and JBP, 1955 [Photo credit: Rudolf Pittner, Vienna]. With negative.


18/5/26. Three colour photographs of JJH and Evelyn Ames, in a boat and on a winding footpath.

18/5/27. Aerial view of Brook Hill, Isle of Wight, 1950s [Photo credit: Skyfotos].


18/5/31. JJH with Kingsley Martin and un-named man in marquee.


18/5/33. Stereoscopic slides. UK photographs of family, friends and garden. 53 slides.


18/5/35. Stereoscopic slides. Germany, Black Forest. Titisee area. 10 slides.
18/5/36. Stereoscopic slides. Germany, Freiberg [i.e. Freiburg, Baden]. 12 slides.
18/5/38. Stereoscopic slides. Egypt. Egyptian statues, the Sphinx, pharaonic mask, Abu Simbel, Aswan. 17 slides.
18/5/41. Stereoscopic slides. Australia. Australian landscape; red rock formation [Uluru/Ayers Rock?] seen from plane; pelicans; JBP with dolphin; kangaroo seen from car. 37 slides.
18/5/43. Stereoscopic slides. Unlabelled. “Misc, inc unidentified”; Latin America; Middle East or North Africa; tropical scenes; excavation with animals carved in relief on block walls. 83 slides.
18/5/44. JJH portrait photograph with posy. [Photo credit: O.G.S. Crawford]. Garden at Brook Hill. [Photo credit: O.G.S. Crawford]. In folder marked “Photograph of JP by OGSC 1957”.
18/5/45. JJH at Cuzco airport, walking away from plane.
18/5/46. Nine photographs from Latin America 1957.
18/5/47. Stereoscopic slides. Chile 1957. 33 slides.
18/5/49. JJH portrait photograph. [Photo credit: Barbara Niggl].
18/5/50. JJH with dolphin [Photo credit: Fred Lang, Tweed Heads].
18/5/51. “Visit to Iraq, April 1958”. Seven black and white photographs of archaeological site.
18/5/52. “Brook 1958”. Seven black and white photos of JJH, JBP and un-named couple [A.S. Frere and Pat Wallace?].
18/5/53. JJH portrait photograph. Marked on back “September, 1959”. [Photo credit: Gisele Freund].
18/5/55. JJH and four others prepare to lay a wreath as part of a nuclear disarmament protest. [Photo credit: George Outram & Co. Ltd.].
18/5/56. View of the hall and stairs at Brook Hill, Isle of Wight. [Oversize].
18/5/57. View of the upper corridor leading from the gallery, Brook Hill. [Oversize].

18/6. 1960s


18/6/2. Aerial view of Kissing Tree House. [Name on back, Mark Williamson, may be photographer].

18/6/3. JJH in the garden with Ngaio Marsh, 1961.

18/6/4. Two people in the garden. Marked on back “April 1961”.

18/6/5. JJH on Aldermaston March, 1961, seated with cup. [Photo credit: Daily Express].


18/6/7. JBP, JJH and visitors, one of them possibly Susan Cooper, seated outside.

18/6/8. Three colour photos December 1962: magnolia at Kissing Tree House; Gertrude, Miss Pudduck and Mary Smith on German holiday; Evelyn Ames and grandson. Negatives in separate “Ancor” wallet.

18/6/9. JBP sketching on a hillside. JJH in headscarf. [Possibly in Greece, 1960s].

18/6/10. A sculpture in a workshop [1960s?].


18/6/14. 35mm slides. Taormina 1963.

18/6/15. 35mm slides. Syracuse and Garmisch.

18/6/16. 35mm slide. Hidcote.


18/6/18. 35mm slide. Welsh long house.


18/6/20. 35mm slides. Man and the sun illustrations.

18/6/22. 35mm slides. Sardis and Moscow, 1964.

18/6/23. Three photographs of guests and staff at an outdoor New Year’s Eve party in Singapore, 1964.


18/6/30. 35mm slides. Trinidad and Tobago. Slides dated February 1966.

18/6/31. 35mm slides. “Nimrud, including Agatha + Max” [Christie / Mallowan].


18/6/33. 35mm slides. Lord Leycester Hospital. Photos before and after restoration of half-timbered building.

18/6/34. 35mm slides. Unlabelled exteriors.

18/6/35. JJH portrait photograph, 1968. [Photo credit: Lotte Meitner-Graf]. [Two copies].


18/6/38. “ ’68?”. Angus Wilson at Kissing Tree House 1968 [as PRI 21/13/33].

18/6/39. Two colour negatives, marked “KTH Susan and Jack”. [Kissing Tree House?]. JBP with Susan Cooper [as PRI 21/13/38].


18/6/42. Glass plate slide marked “Transparency”. Colour transparency of flowers.

18/6/43. JJH in the garden, 1969.

18/6/44. JJH and JBP in the garden, 1969.


18/7. 1970s

18/7/1. “Camilla 69 and KTH 70”. Three photographs of Camilla, one with JBP.
18/7/3. 35mm slides. Ceylon. [1970?].
18/7/4. Photo of portrait of musician, dedicated “for Jack & Jacquetta, with very best wishes Leon Goossens 1972” [Photo credit: Paul Laib].
18/7/5. 35mm slides. Poland. Slides dated June 1972.
18/7/6. 35mm slides. New Zealand, 1973
18/7/7. JJH with Corinna, 1973.
18/7/10. “KTH 1974”. [Kissing Tree House?]. Eight photographs of CNH, Camilla and Corinna, with JJH, JBP, Miss Pudduck, and a boat.
18/7/11. JBP painting, seated outside a house.
18/7/12. Portrait photograph of JJH, colour. [Photo credit: Bern Schwartz].
18/7/13. JJH and JBP in the garden at Kissing Tree House. [Photo credit: Tom Priestley].
18/7/14. Six photographs and negatives, mid-1970s. Evelyn Ames and Susan Cooper with JBP at Kissing Tree House [as PRI 21/14/11 and PRI 21/14/12], local archaeological dig, and Camilla at the zoo.
18/7/15. 35mm slides. Monte Carlo and Aix, 1975 and 1977.
18/7/16. Colour photograph [southern Europe?], bottom damaged.
18/7/17. JJH on drive at Kissing Tree House.
18/7/18. JJH in the garden at Kissing Tree House.
18/7/19. JBP and JJH with Mo Dodson and child.
18/7/20. JJH portrait photograph, 1979. [Photo credit: Tara Heinemann].
18/7/21. JBP and JH posed in doorway.

18/8. 1980 onwards

Magnus Magnusson at the Balkerne Gate, Colchester, 1971. [Photo credit: BBC].

18/8/3. JJH and Helen Forman in a garden.
18/8/4. JJH with the Barraclough portrait of JBP, at Bradford City Hall, 4 November 1984.
18/8/7. JJH with JBP’s sister Winnie.
18/8/9. JJH at the Church of St. Michael and All Angels, Hubberholme, for memorial service, Easter 1986.
18/8/11. CNH, Corinna, Camilla and Rosalind, by the church, Hubberholme, Easter 1986.
18/8/12. JJH at the foot of the statue of JBP in Bradford, October 1986.
18/8/13. Statue of JBP.
18/8/14. JJH about to unveil the statue of JBP, October 1986. [Photo credit: Picture House].
18/8/15. JJH unveiling the statue of JBP, October 1986. [Photo credit: Picture House].
18/8/16. JJH, at the unveiling of the statue of JBP, October 1986. [Photo credit: Picture House].
18/8/17. Two photographs of garden [Littlecote?].
18/8/18. “At Hopper’s funeral”. Hopkins family. [Despite caption, outfits of guests suggest possibly at the wedding of JJH’s nephew Nicholas?].
18/8/19. JJH with another graduand and one of the University officers after receiving her honorary doctorate at the University of Warwick, 1986.
18/8/20. JJH, CNH, Rosalind, Corinna and Camilla at Christmas.
18/8/21. JJH, Corinna and Camilla at Christmas.
18/8/22. Two photographs of JJH in garden.
18/8/23. Unknown man, colour photograph.
18/8/25. Photograph of portrait of JJH by Hazel Martindale, showing JJH “seated at her desk in the dining-room at Littlecote”.
18/8/28. JJH unveiling plaque to JBP at 34 Mannheim Road, Bradford.
18/8/29. Discussion at the unveiling ceremony in Mannheim Road.
18/8/30. JJH, with Tom Priestley, cutting the ribbon at a ceremony at the Victoria Hotel, Bradford, 1994.
18/8/31. JJH holding up copy of *Time and the Priestleys* by Diana Collins. [Photo credit: Cheltenham Newspaper Co.]

18/9. *Family and friends*

18/9/1. Jessie Stevens, later Lady Hopkins, dressed as a probationer at the Royal Free Hospital, London [Photo credit: Drinkwater Butt, of Carlisle]. Print, negative, and three modern prints.
18/9/2. Sir Frederick Hopkins studio portrait [Photo credit: J. Palmer Clarke].
18/9/4. Rolled black and white photograph, 23 x 115 cm., in red tube. Group photograph, about 400 people, from Physiological Congress. Sir Frederick Hopkins seated in second row, towards left. [Stored with slides].
18/9/5. Envelope of photographs: Sir Frederick Hopkins with family [Photo credit: Ramsey & Muspratt], Sir Frederick Hopkins with CNH [Photo credit: Ramsey & Muspratt], Sir Frederick Hopkins at opening of William Dunn Laboratory [photo credit: Central News], and menu for dinner at portrait presentation, 1926.
18/9/7. Photo portrait of Eric Holmes in uniform [Photo credit: Lafayette].


18/9/15. Studio portrait of Sir Frederick Hopkins, 1930s. (Modern print).

18/10. Other graphic media

18/10/1. Scottish stone circles, watercolour views and plans by I. Logan, 1827. A note refers to the publication of these sketches (in a modified layout) as illustrations to James Logan’s article ‘Observations on several Circles of Stones in Scotland, presumed to be Druidical’, published in *Archaeologia*, vol. 22, 1829, pp. 198-202.

18/10/2. Plan of the caves at Anna Clough, Mullen, Ireland. Pen and ink, late 18th or early 19th century.

18/10/3. Colour sketch [pastels?], “Ardmore Bay”.

19 REALIA

19/1. Box of Ullathorn’s black wax for brass-rubbing.


19/3. Purple-ribbonned medal: obverse “All children are mine”, reverse “MMM J.B. Priestley” [possibly refers to Margaret McMillan].

19/4. Tongan tapa cloth with hand-painted design.

19/5. Watkins Bee Meter: photographic exposure meter.


19/7. Medal of the Order of the British Empire (O.B.E.), in black case. Sunday Times Prize for Literature 1951 (Kemsley Awards Special Award), medal in blue case.

19/8. Typewriter, Smith Corona, in black travelling case, believed to have belonged to JJH.

20 BIOGRAPHICAL MATERIAL FROM OTHER SOURCES

20/1. “Jacquetta: obits and appreciations”.

20/1/1. Order of service for funeral at St. James, Chipping Campden, 25 March 1996.


20/1/7. Photocopy of letter to Dr. Christine Finn from Campden and District Historical and Archaeological Society, with copy of tribute from *CADHAS Notes and queries*, 1996.


20/1/9. Obituary from Chipping Campden local newspaper.


20/2. **Material from the University of Cambridge**

Letter from Jacqueline Cox, University Archives, Cambridge University Library, to CNH, 6 October 2003, on JJH’s undergraduate career. Accompanied by photocopy of relevant pages from Ordinances of the University of Cambridge, 1930.

20/3. **Material from Dr. Christine Finn**

Official biographer of Jacquetta Hawkes. Includes drafts of the biography, *Ice without, fire within*. 
